Sacri concentus. HODIMONTIUS.

SE

VM
28(2)
ERVE

ancien 593
3 V^M 28 (2) RES
ancien V 593

6

BASSVS CONTINVVS.

Ex Lib. Stæ Genovefæ Paris.

SACRI CONCENTVS

1. 2. 3. 4. & 5. Vocum:

CVM BASSO AD ORGANVM.

LEONARDI HODIMONTII *Leodieñ.*

In Cathedrali Eccleſia Leodienſi Canonici S. Materni,

Ac Muſices Præfecti.

PERILLVSTRI, GENEROSO, REVERENDOQ;
ADMODVM DOMINO

D. ÆGIDIO A BOCHOLTZ,

CANONICO ET SCHOLASTICO LEODIENSI.



LEODII,
Apud Leonardum Streel.
M. DC. XXXI.

PERILLVSTRI, GENEROSO, REVERENDOQVE
ADMODVM DOMINO

D. ÆGIDIO A BOCHOLTZ,

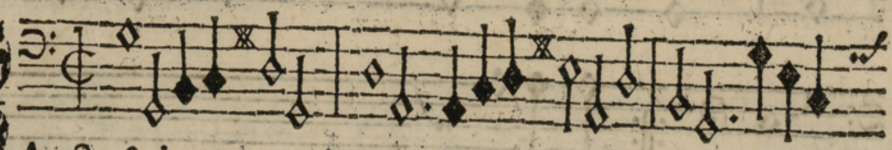
CANONICO ET SCHOLASTICO
LEODIENSI.

IMPERIVM *in hominum animos ſemper Muſicam tenuiſſe,*
eoſq́; potenti ſuâ dulcedine, quò lubitum fuiſſet, pertraxiſſe om-
nis antiquitas, ſacra æquè, ac profana teſtatur. Amphionis
enim, atque Orphei ſuauibus modis, non brutas dumtaxat
animantes, innatæ feritatis oblitas, in vnum conueniſſe; ſed
& arbores ipſas, ac ſcopulos, ſaxaq́; canentium vocem ſecu-
ta, Vates meminerunt. Qui profectò, cùm ſapientiſſimi viri
ab antiquo ſemper habiti ſint, ſatis intelligebant, (neque vnquam perſuadere aliud
voluerunt) auritas olim non fuiſſe quercus, vel ſaxa. Verùm agreſtes, & robore,
vel Marpeſiâ caute duriores, aut leonibus, tigribus, pardis efferatiores mortalium
animos, ad humanitatem ſuauitate Muſices reductos. Aliquid ego maius audebo,
& ex Eccleſiæ vſu contendam, illos eoſdem terrenos homines vi Muſicæ ſuper aſtra
efferri, & in cæleſtes euadere. Quotidie ita ſit. Et cui paruum id eſſe videatur?
At multò hoc mirabilius: omnipotentem ipſius Numinis manum conſtringi, vel laxa-
ri Muſices arbitrio. Iuſto armatus fulmine, vltimam peccatoribus perniciem Deus
minatur? Pius aliquis reorum hominum concentus, tela eripit, manus vincit. Do-
num aliquod, beneficiúmue à Deo expectas? Ne dubita. ſacram Muſicen inter-
pone: piæ eius ſuauitati nihil negabitur. Miranda ſanè vis Muſices? quæ iure
longè meritiſſimo mortales omnes in ſui admirationem, ſimul & amorem inuitet,
imò & rapiat. Quâ laude, inter cæteras plures, cùm excellere Generoſam Do-
minationem Veſtram nemo neſciat; meum hunc fœtum, in Muſicæ gremio educa-
tum, teſtemq́; animi mei in V. D. in eius manus depono. Eâ quæſo beneuolentiâ
complectatur, quâ Muſicam, quâ mea omnia hactenus conſueuit. Valeat.
Leodij, Prid. Kal. Septemb. M. DC. XXX.

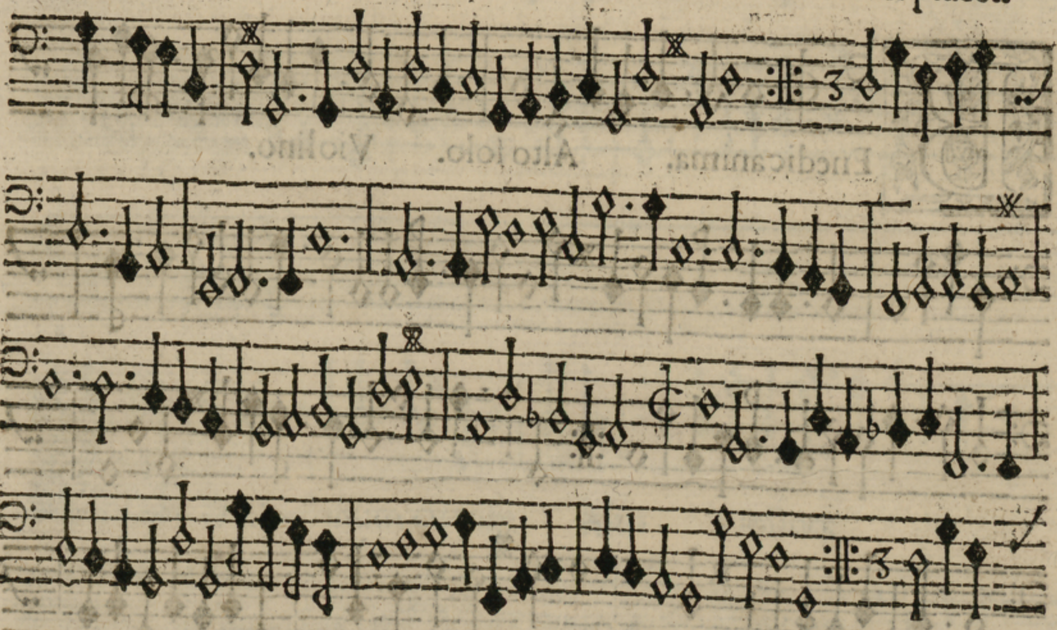
Perilluſtris, Generoſæ, Reuerendæque adm D.V.
humilis Seruus

LEONARDVS HODIMONTIVS.

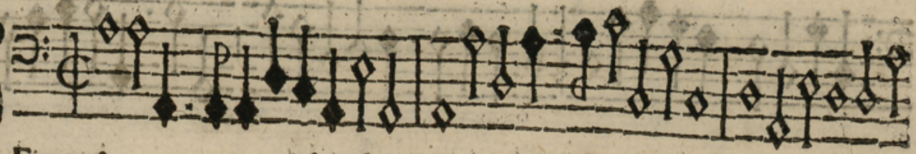
IN BASSO CONTINVO, Voce ſola, & cum Violino, ſi placet.



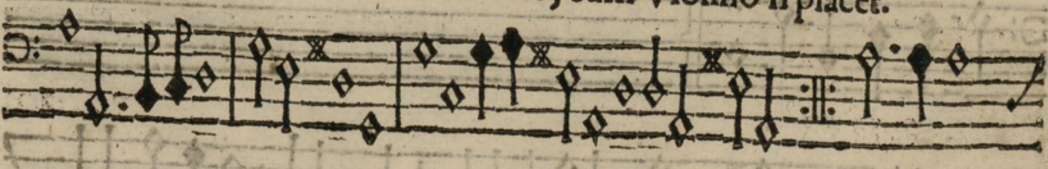
SAncta & imma. TENOR. cum Violino ſi placet.

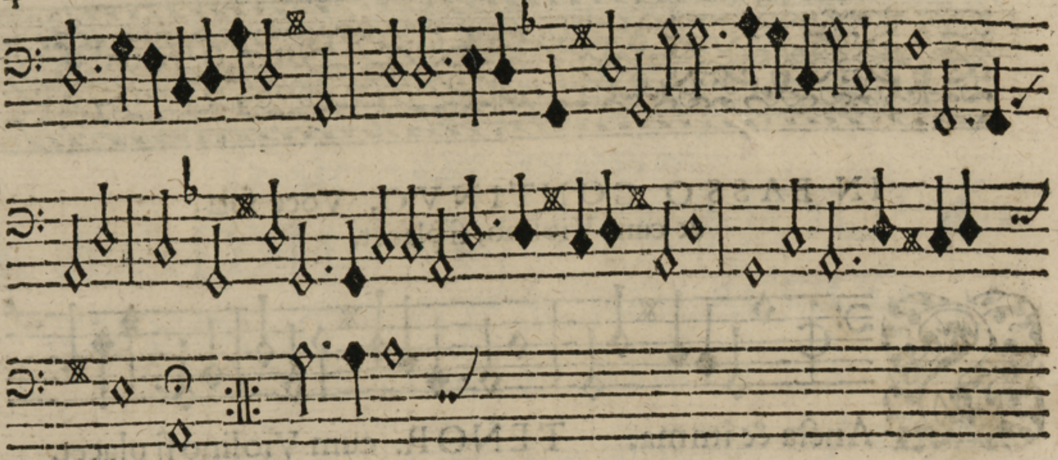


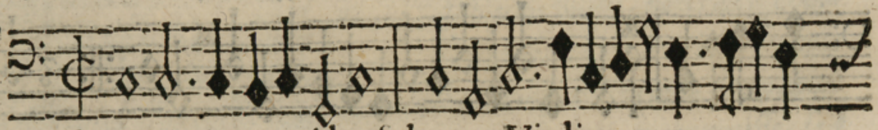
Alto ſolo, vel Canto ad quartam ſup.



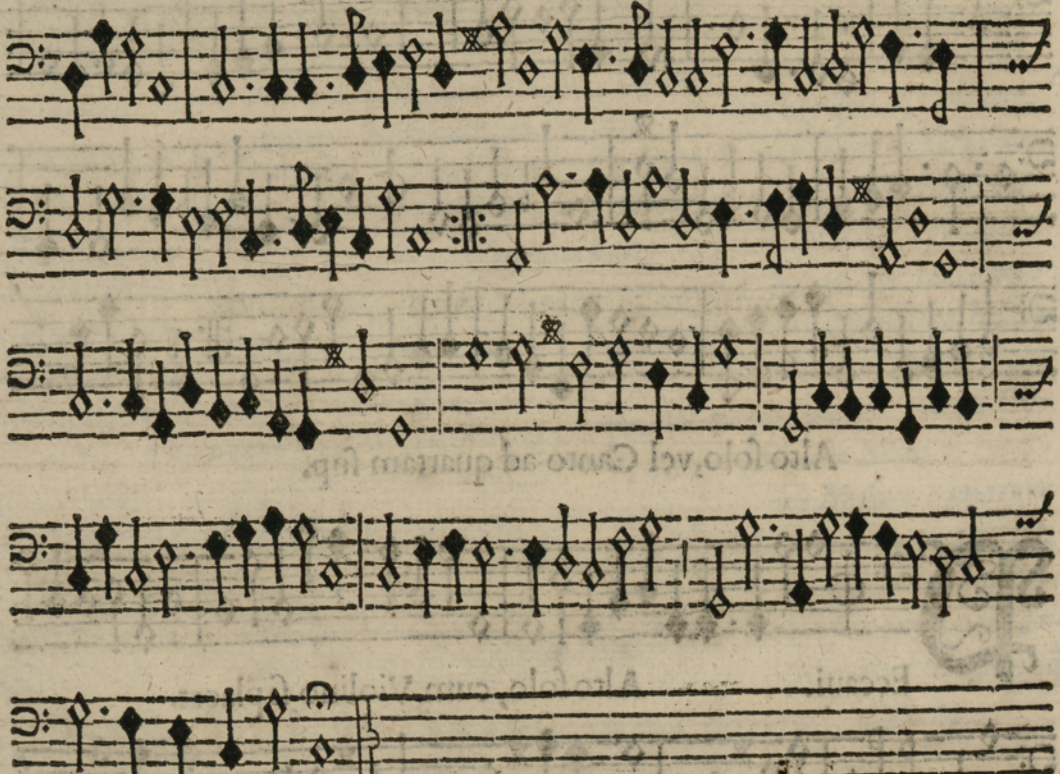
PEccaui. Alto ſolo, cum Violino ſi placet.
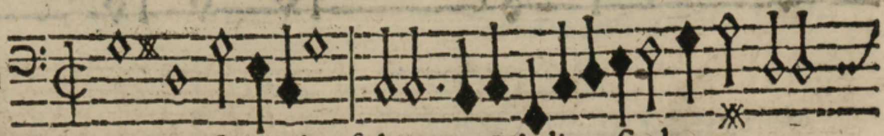




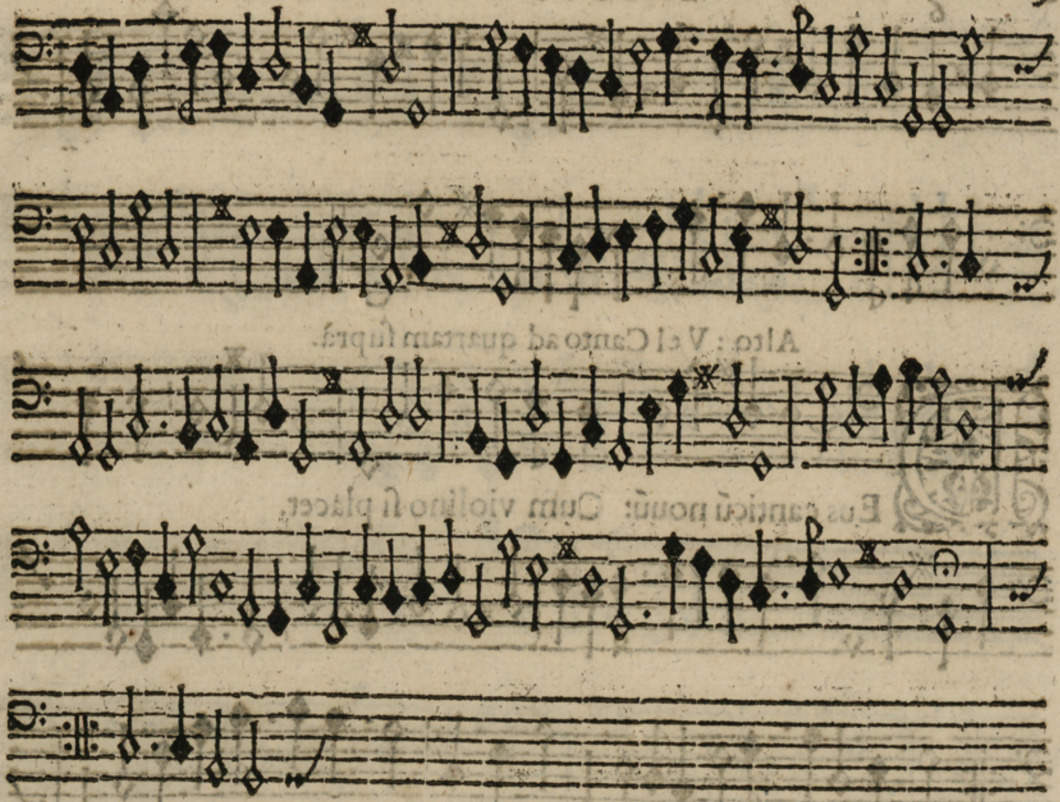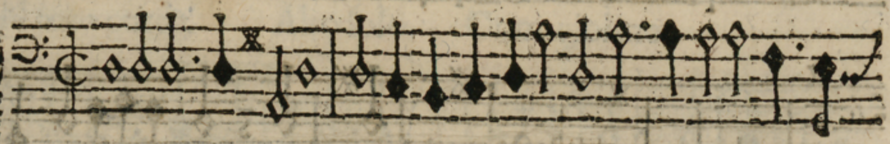


BEnedic anima. Alto ſolo. Violino.



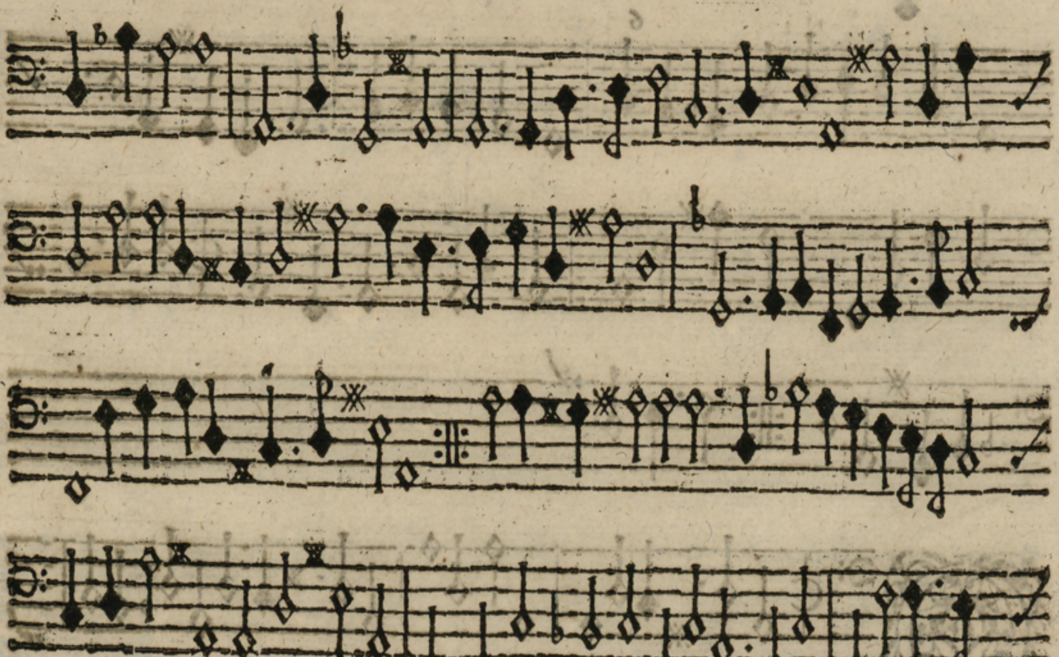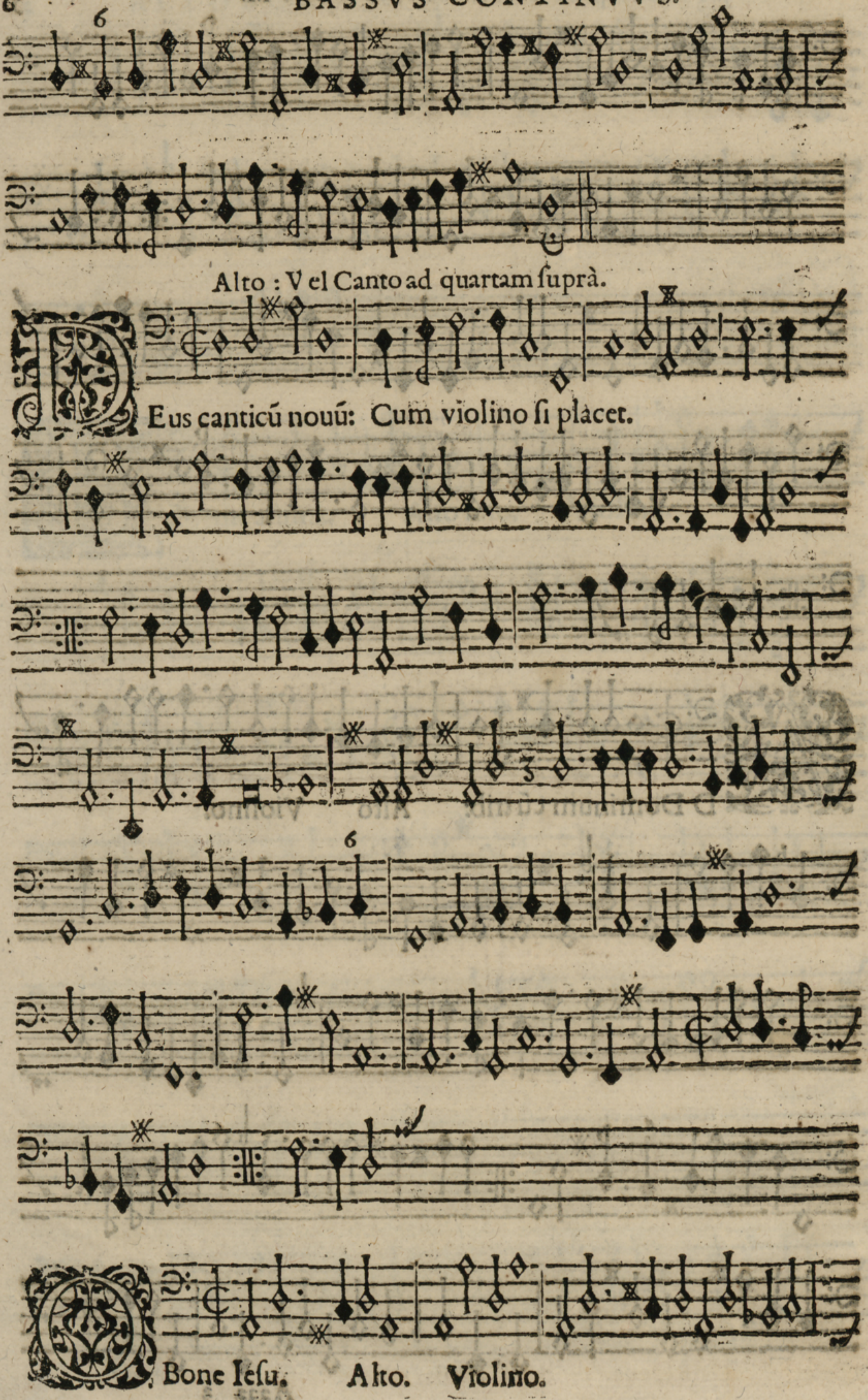


DOmine non eſt. Alto ſolo, cum Violino, ſi placet.

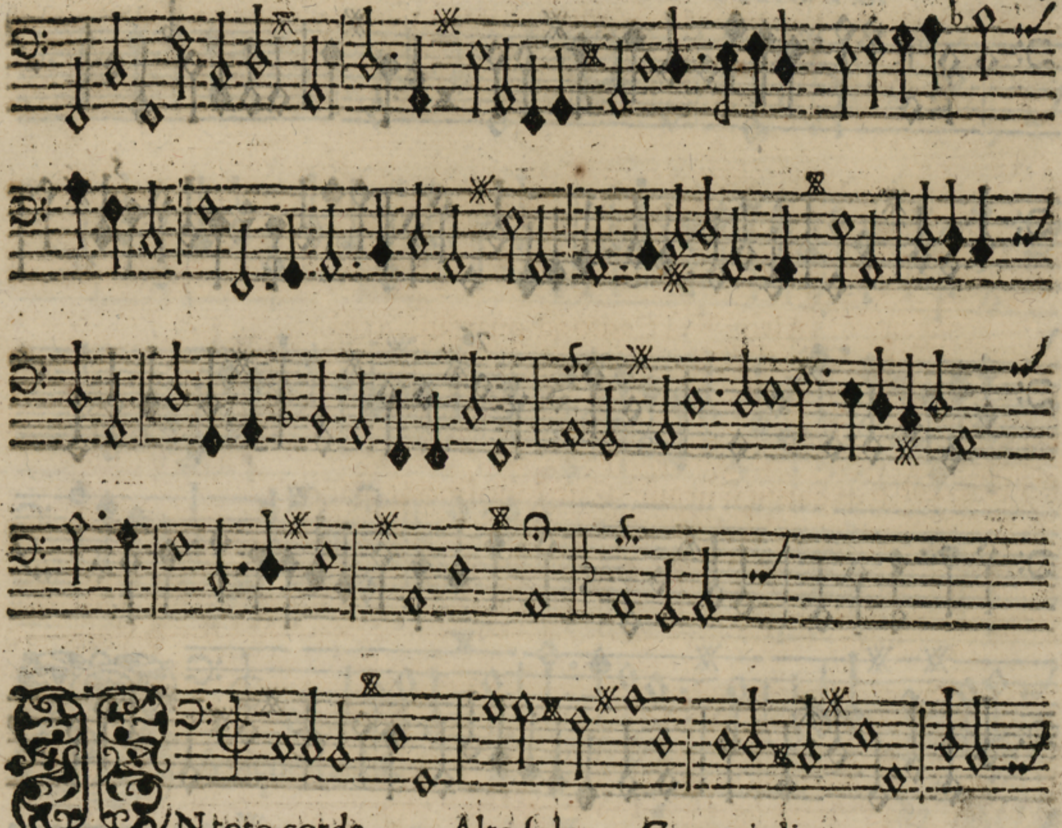




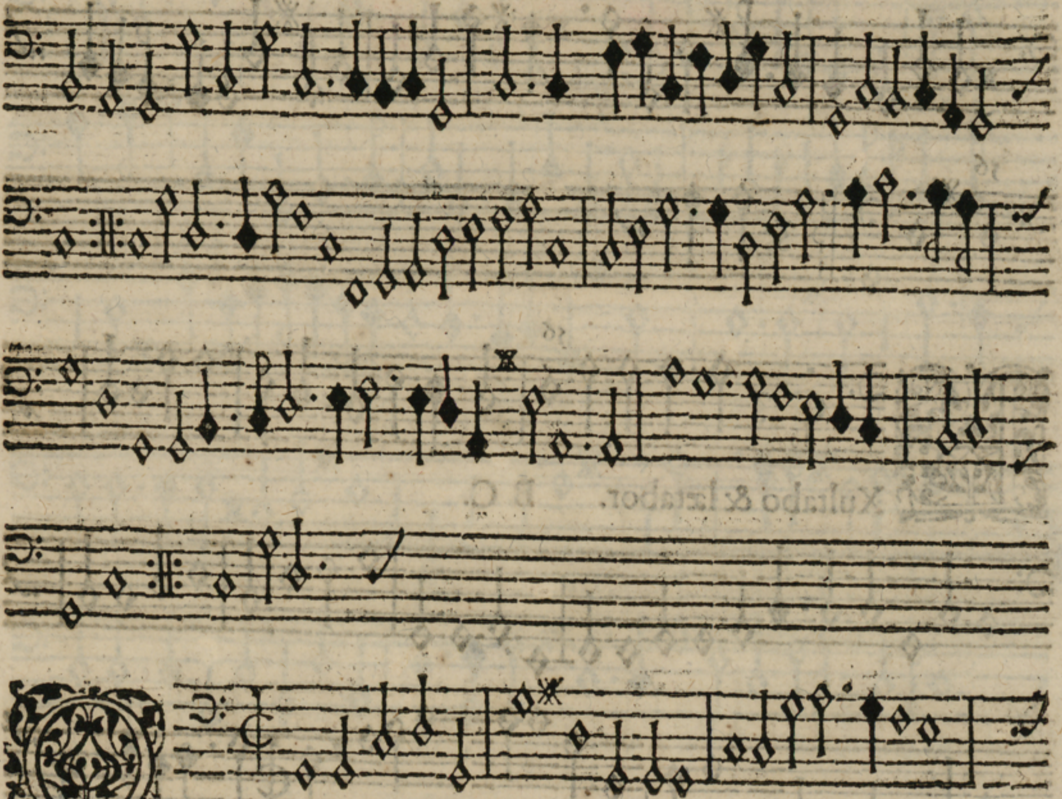
AD Dominum cũ trib: Alto Violino.



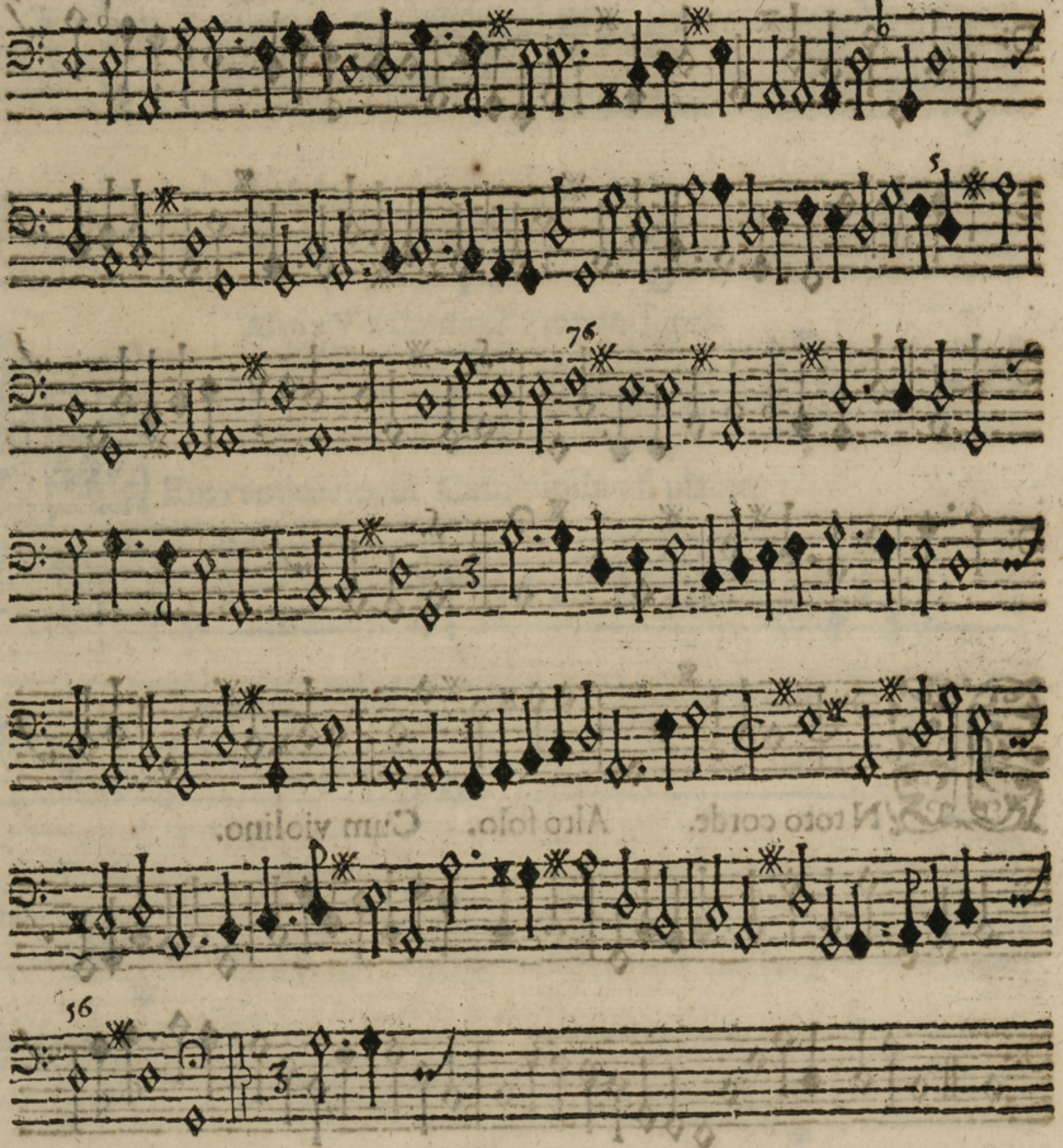

6
Alto : Vel Canto ad quartam ſuprà.
Deus canticũ nouũ: Cum violino ſi placet.
6
O Bone Ieſu. Alto. Violino.
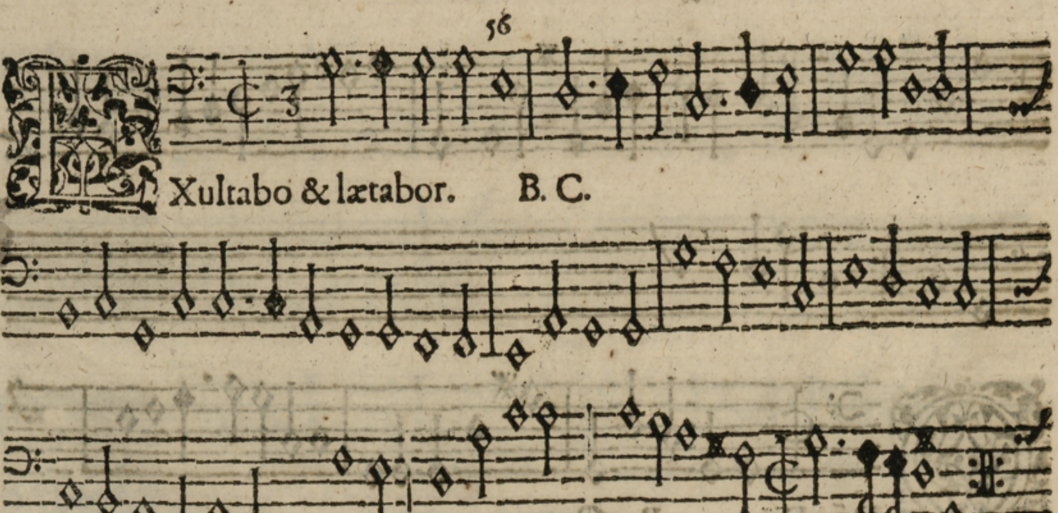


IN toto corde. Alto ſolo. Cum violino.
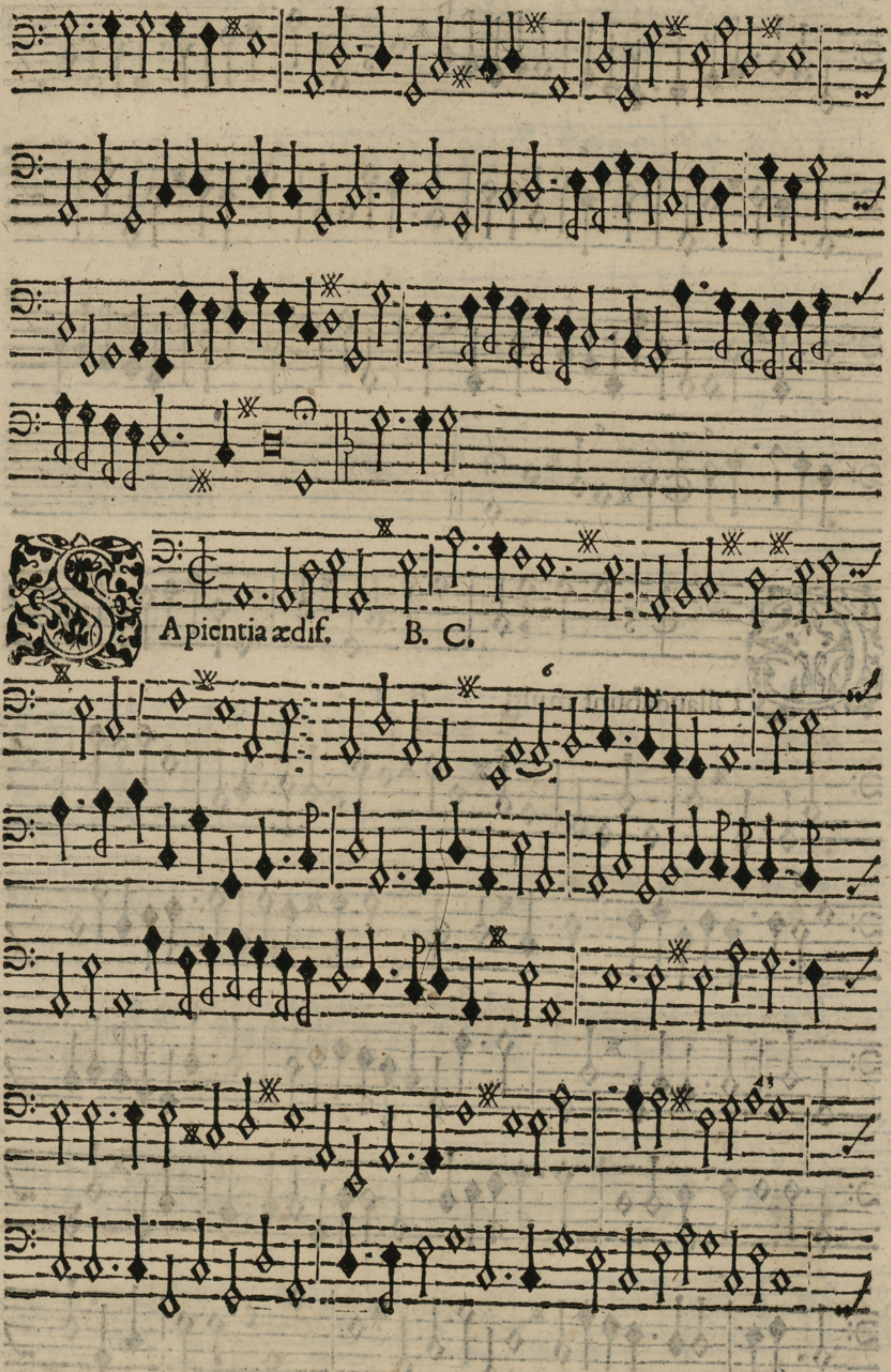


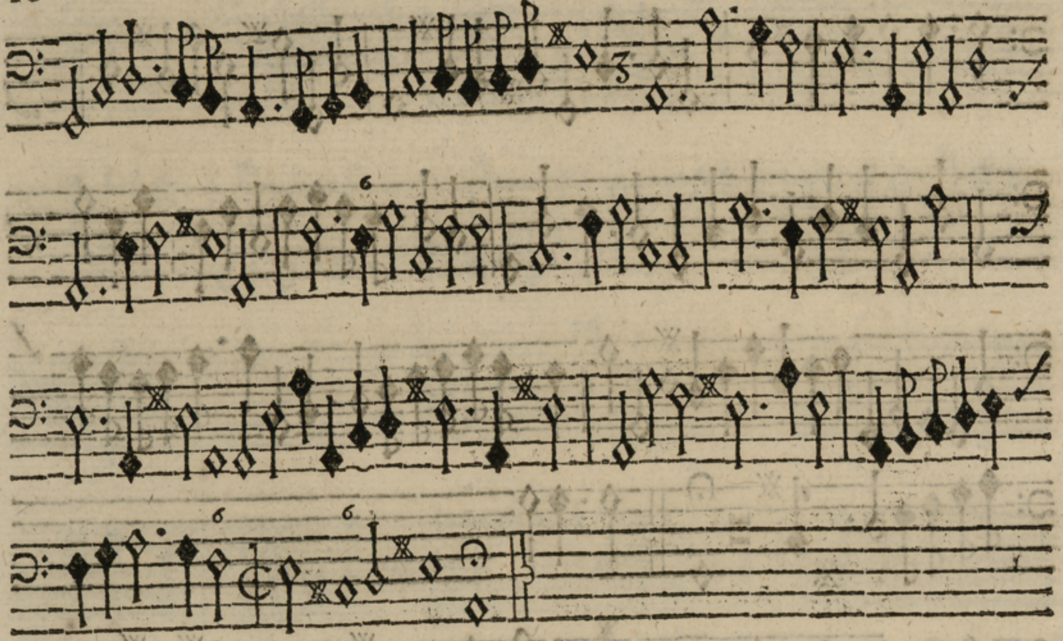
O Dñe Deus. B. Cantus.

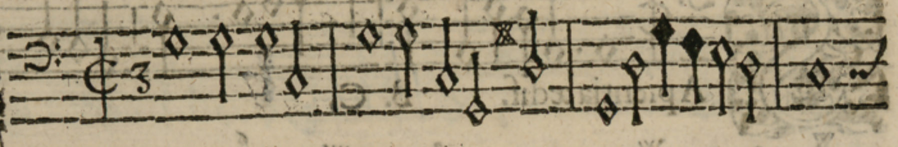


EXultabo & lætabor. B. C.
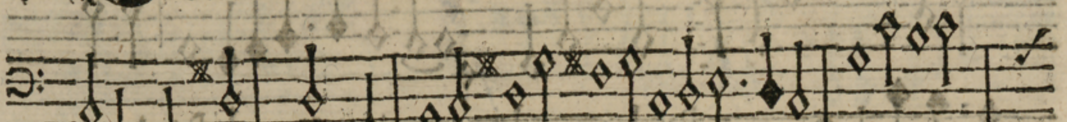


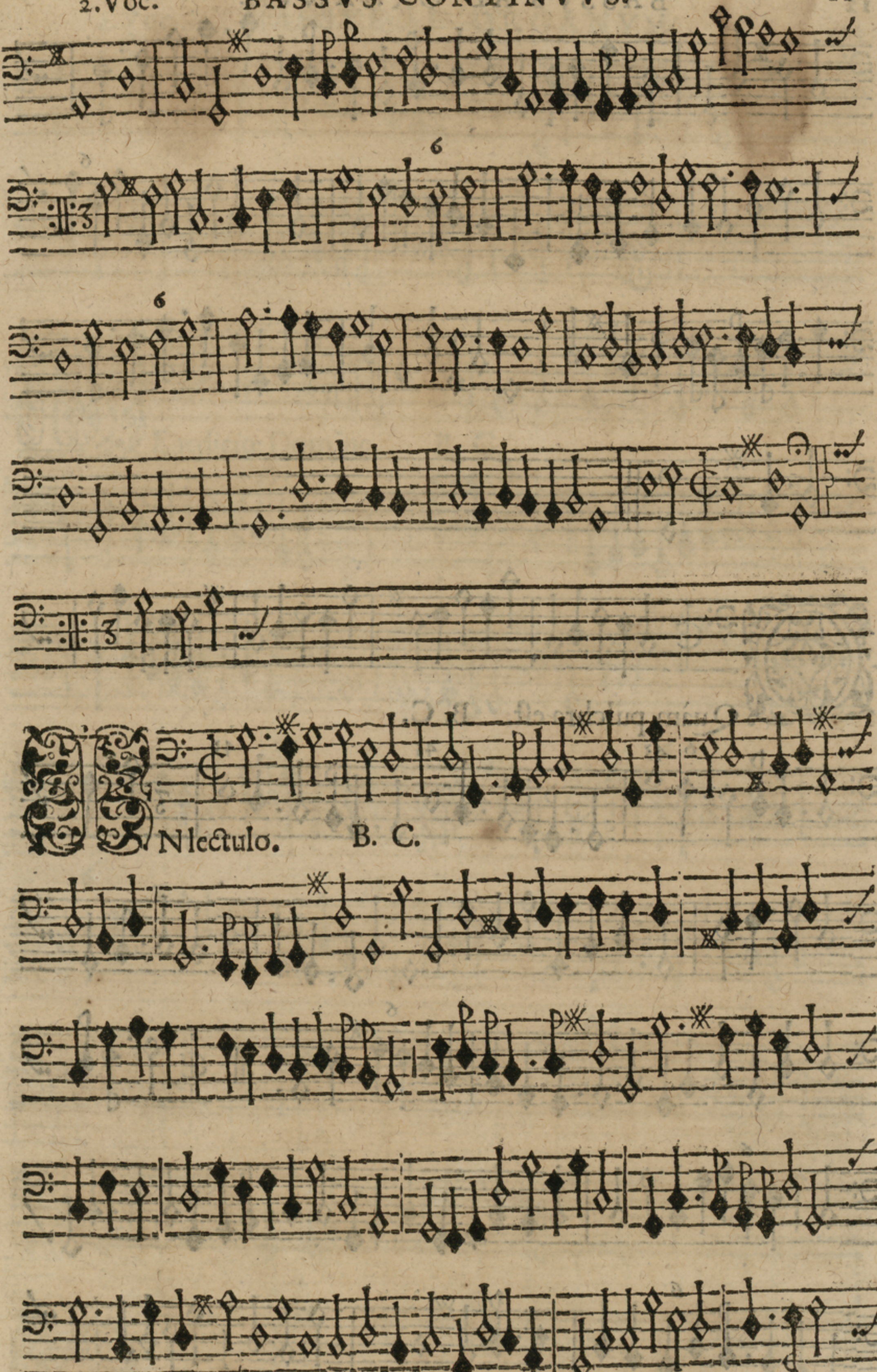

Sapientia ædif.
B. C.
6
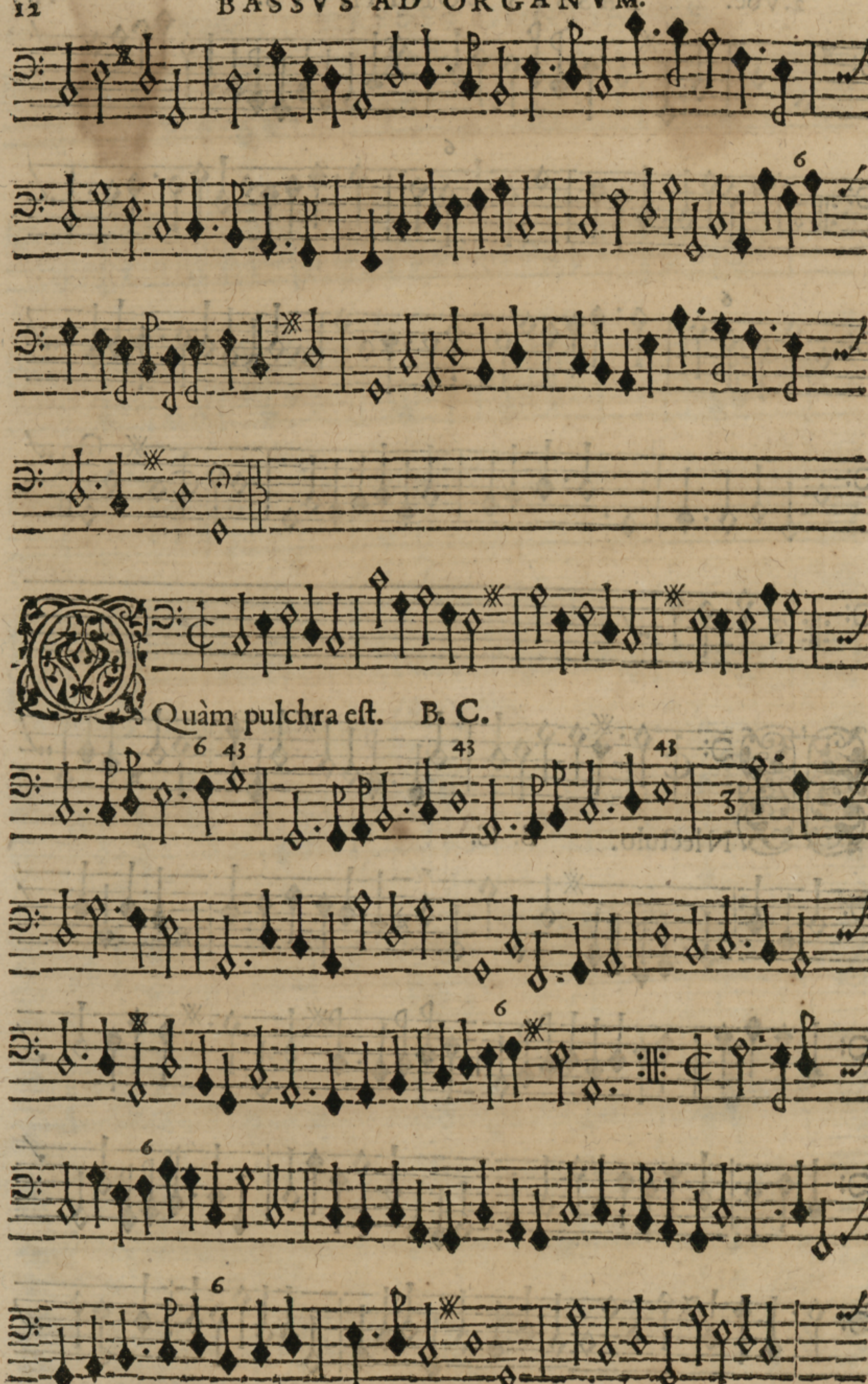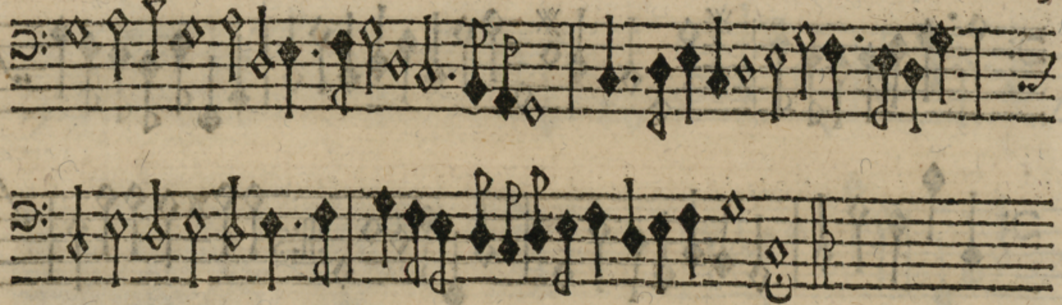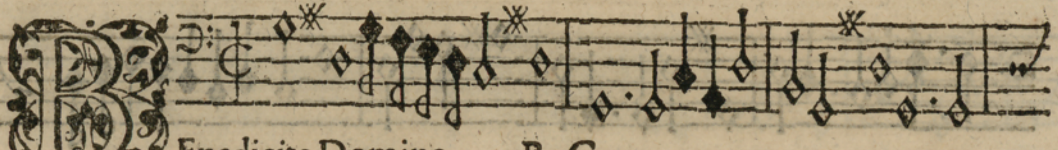




Collaudabunt multi B. C.



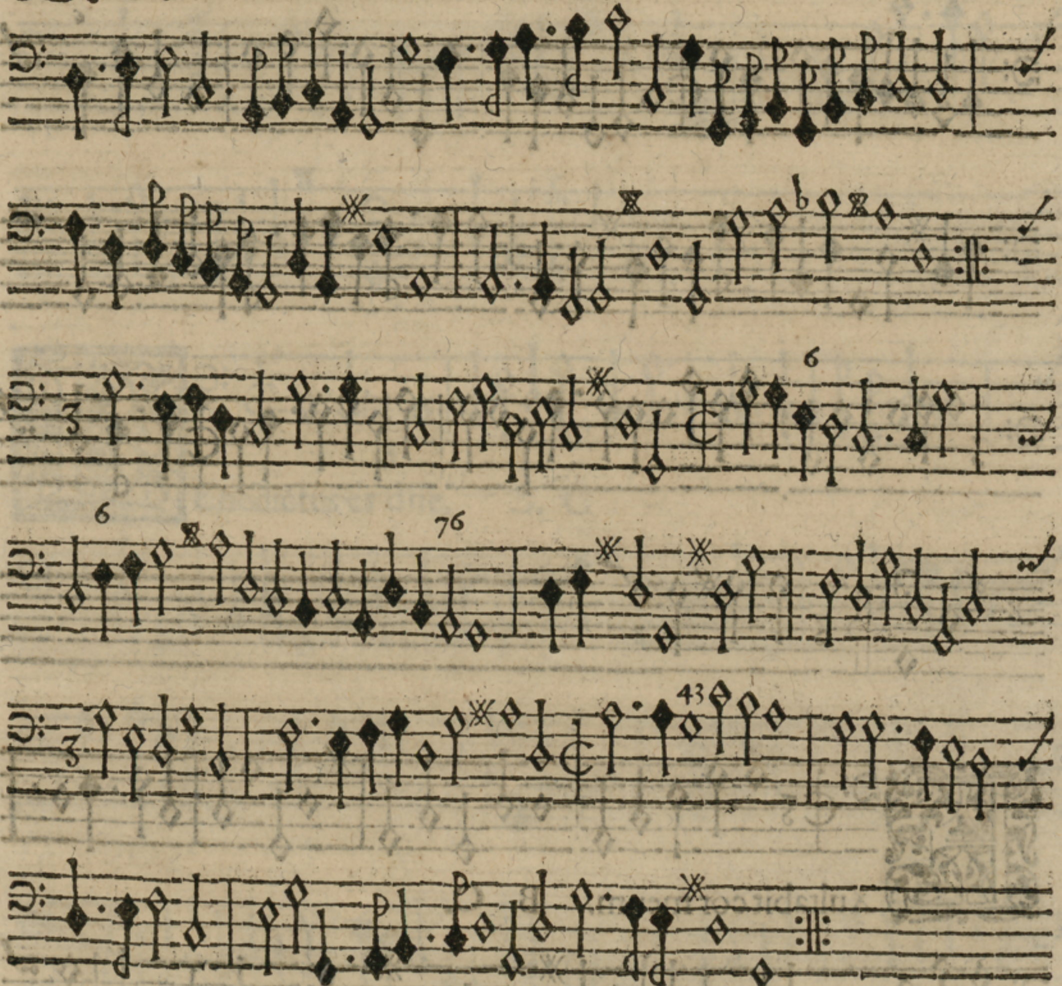

6
6
In lectulo.
B. C.

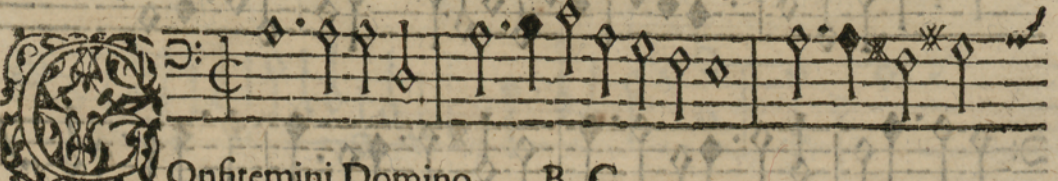

O Quàm pulchra eſt. B. C.



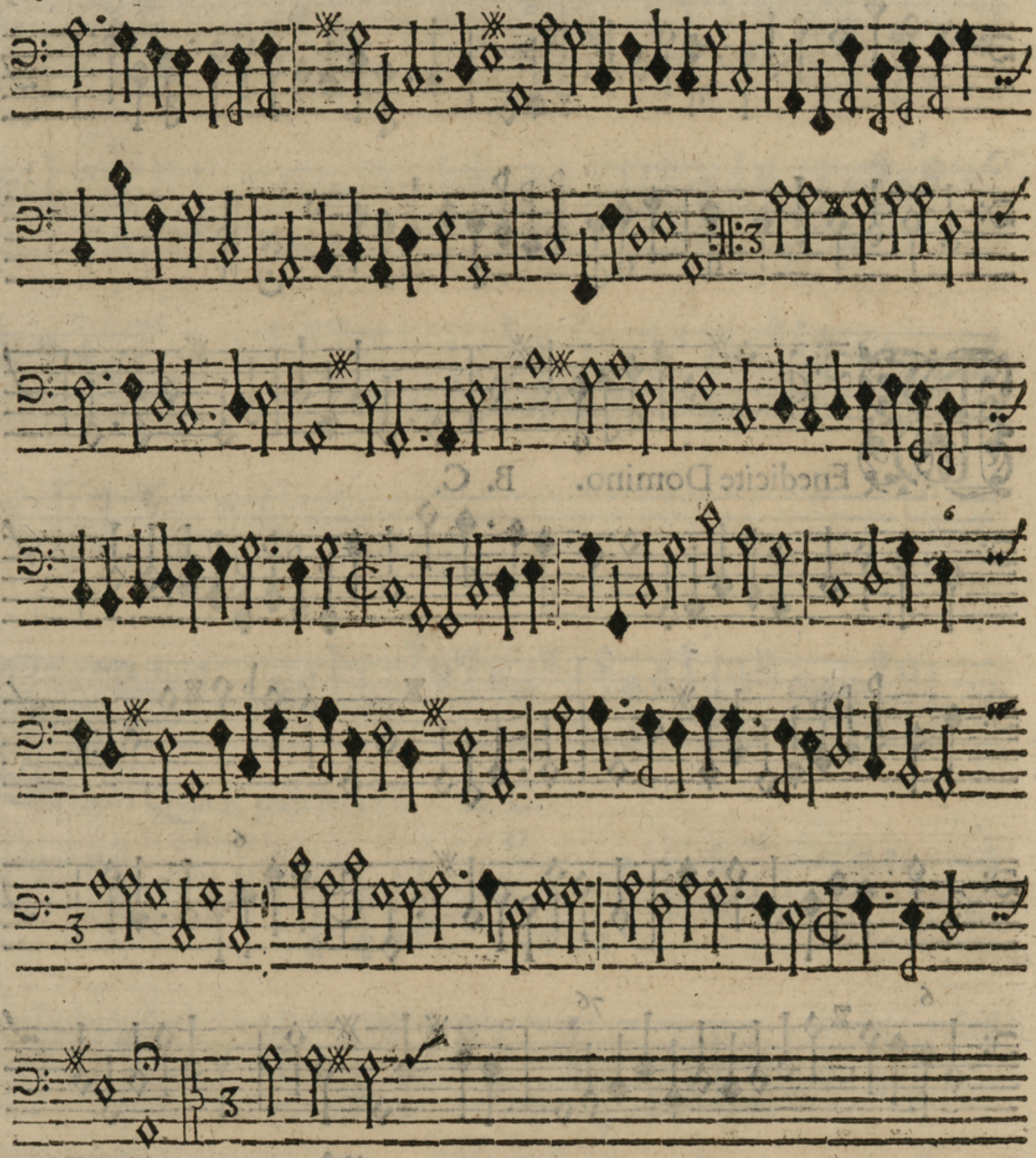


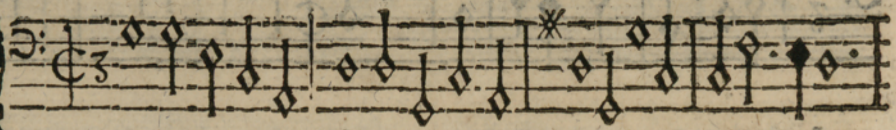
Enedicite Domino. B. C.
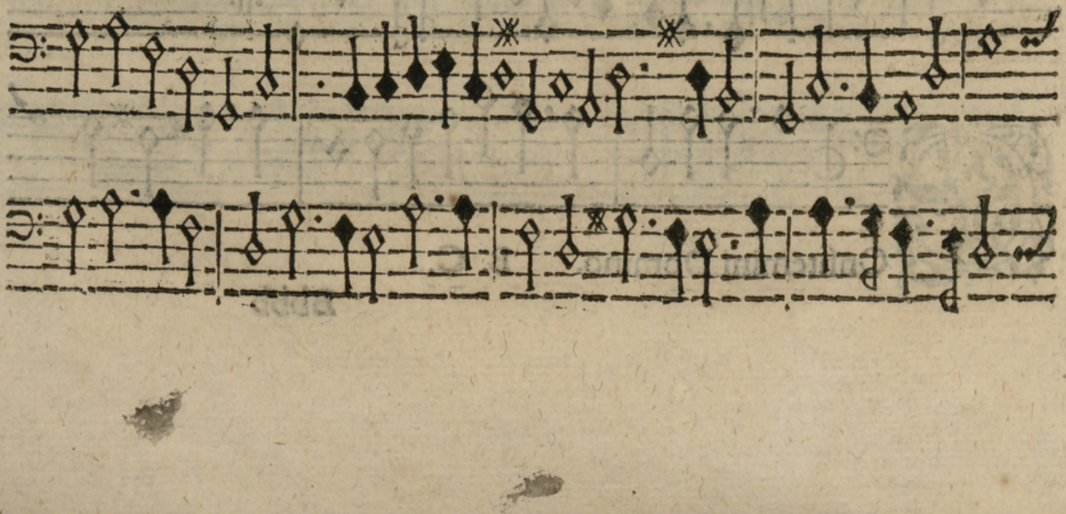




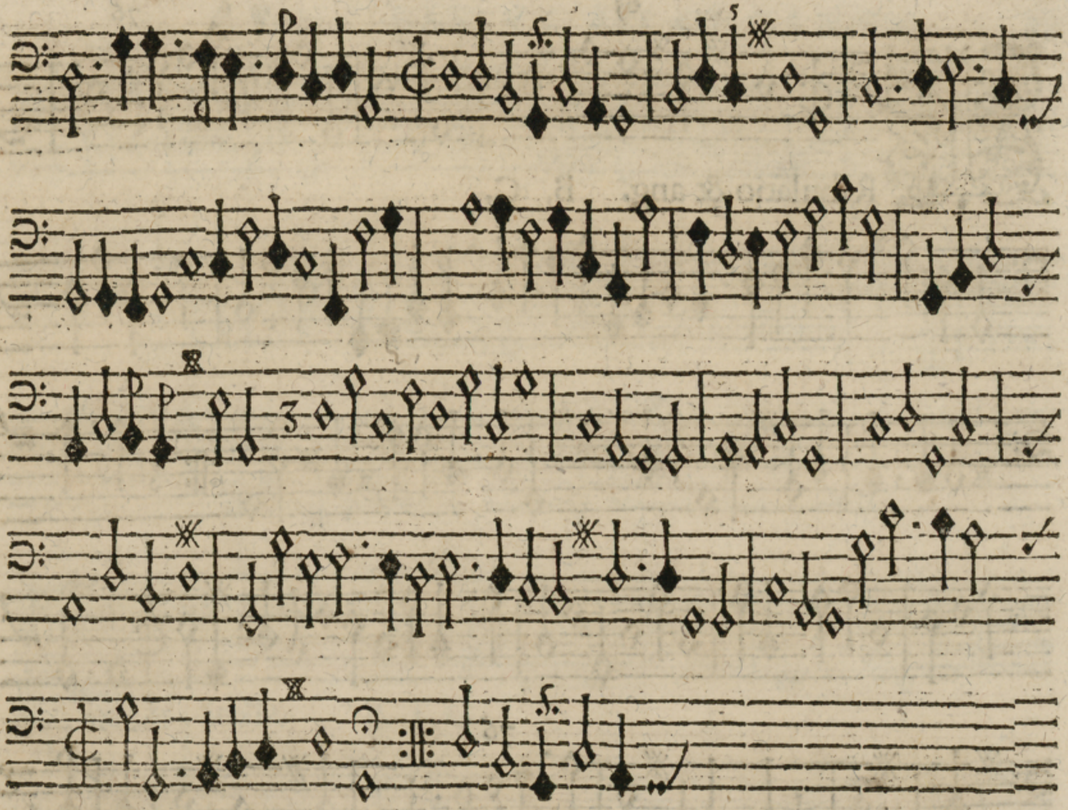
Onfitemini Domino. B. C.
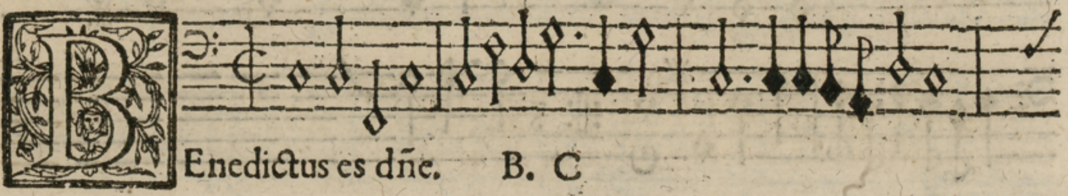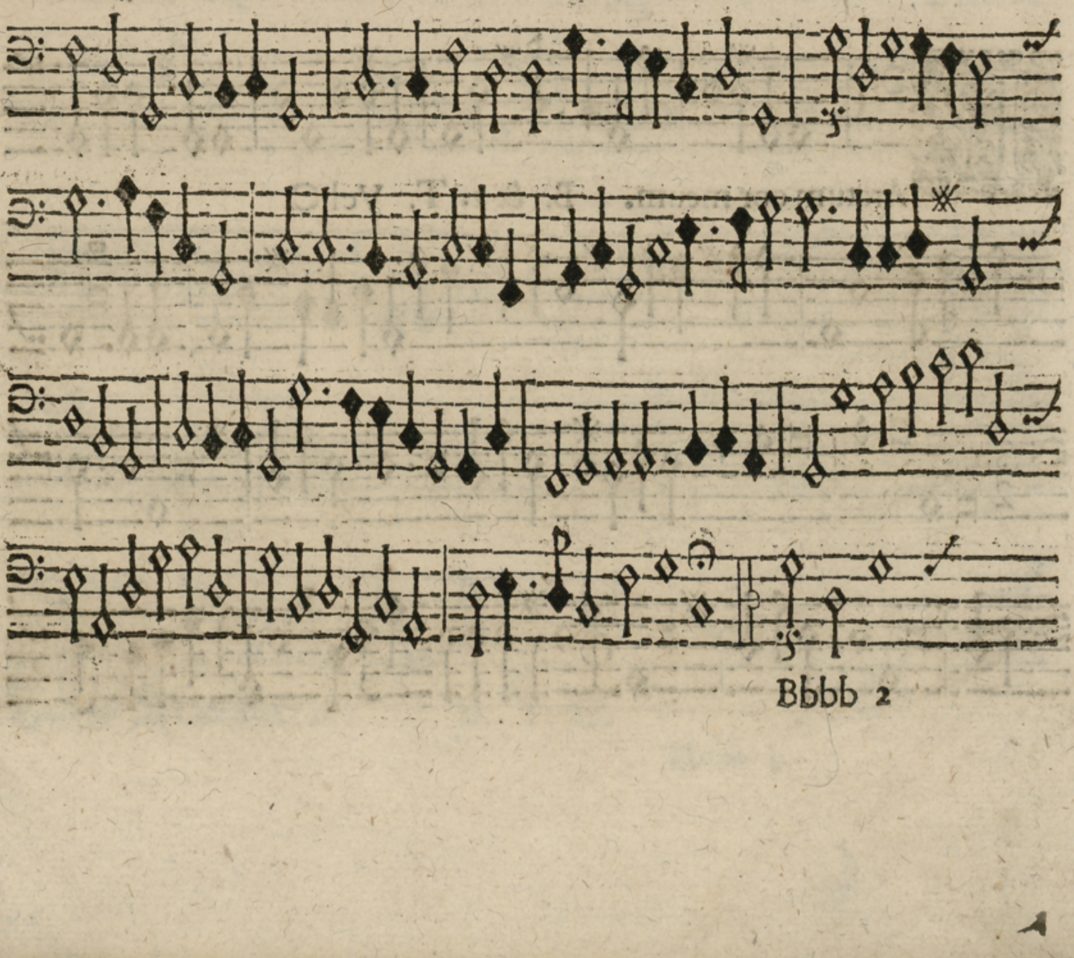




EXultabit cor meum. B. C.
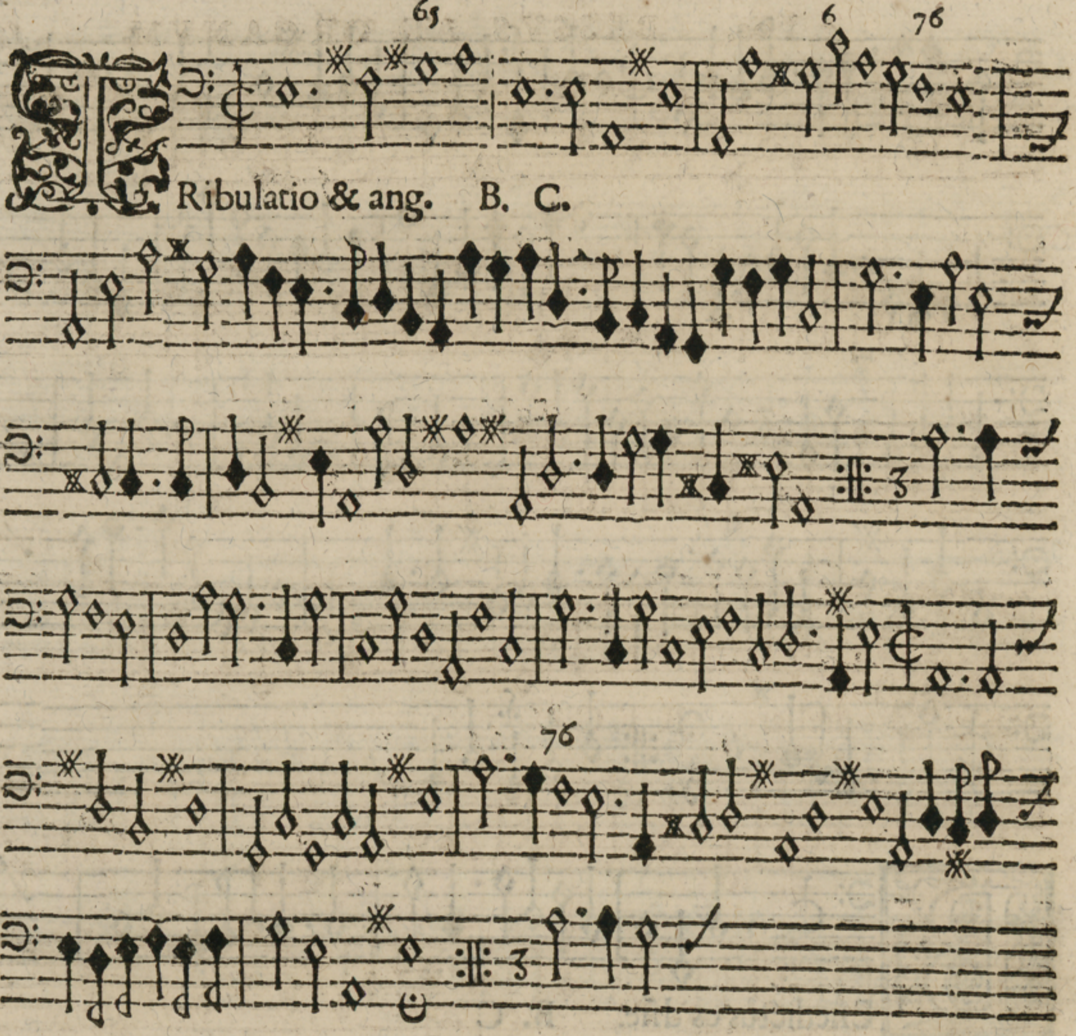


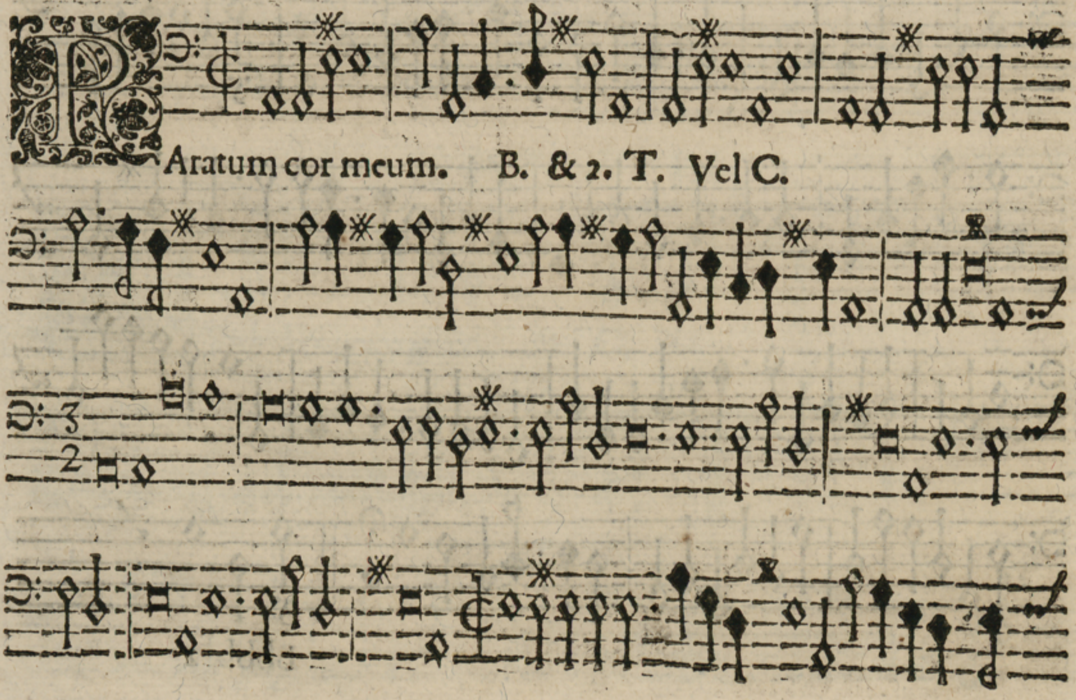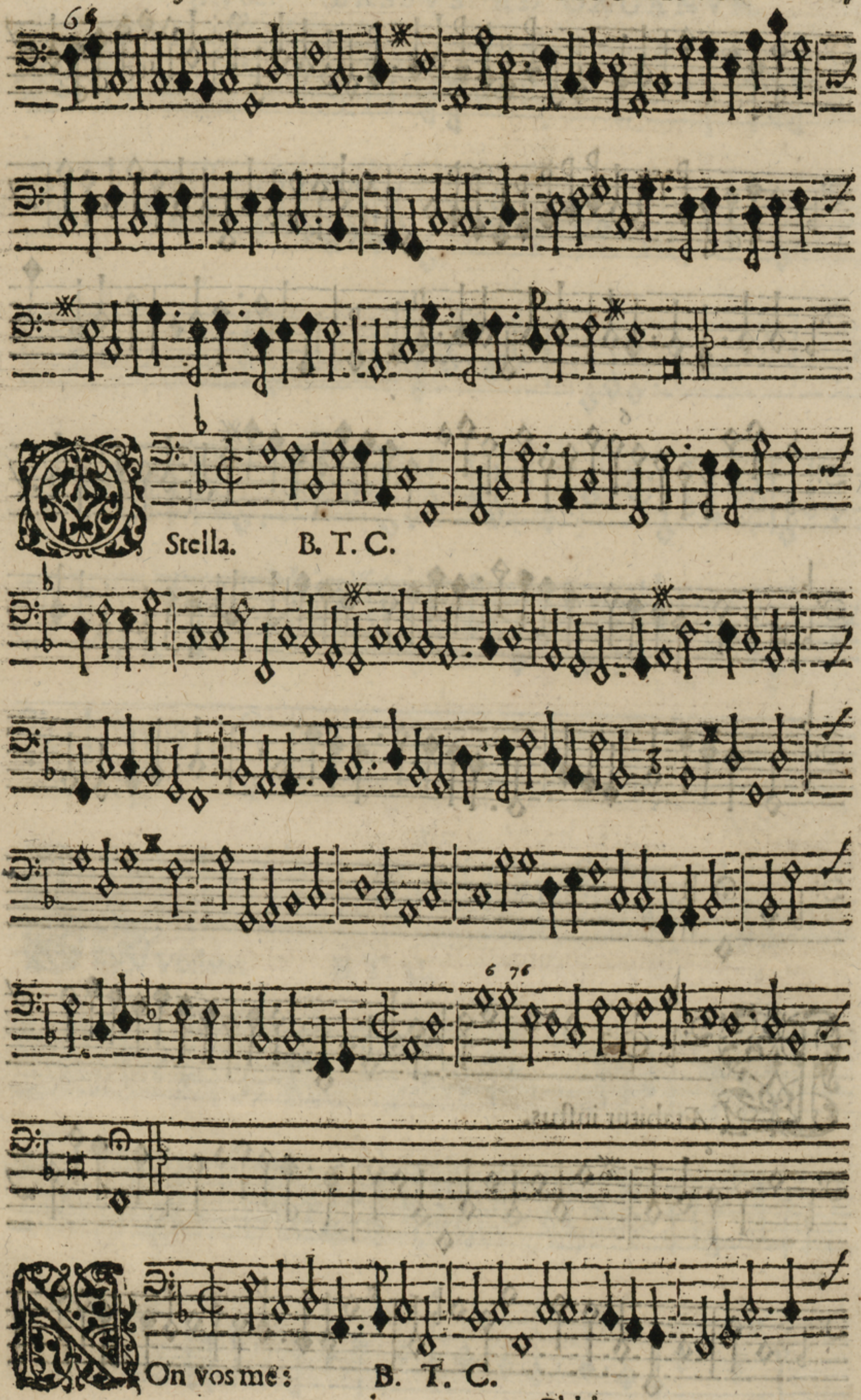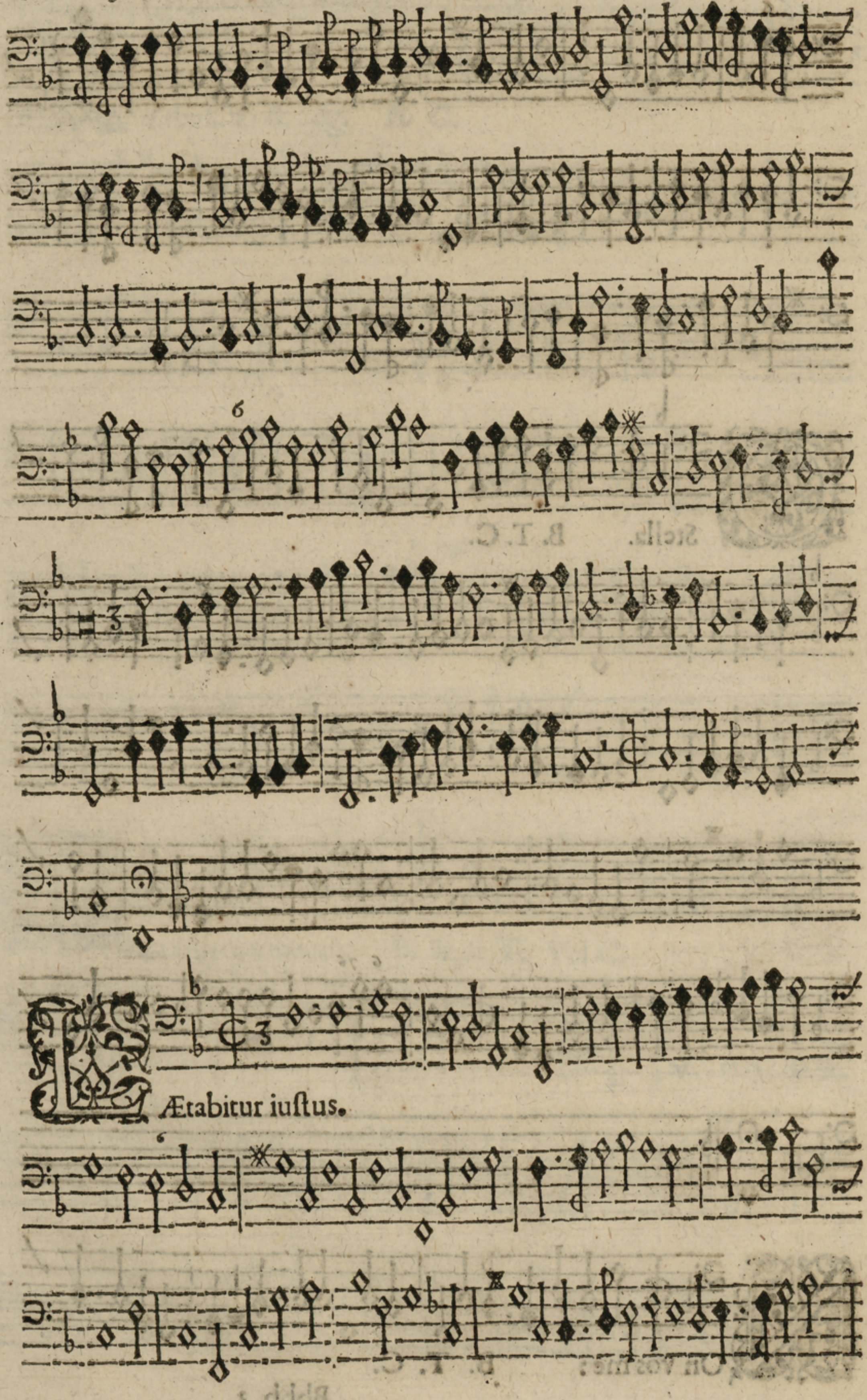




Benedictus es dñe. B. C

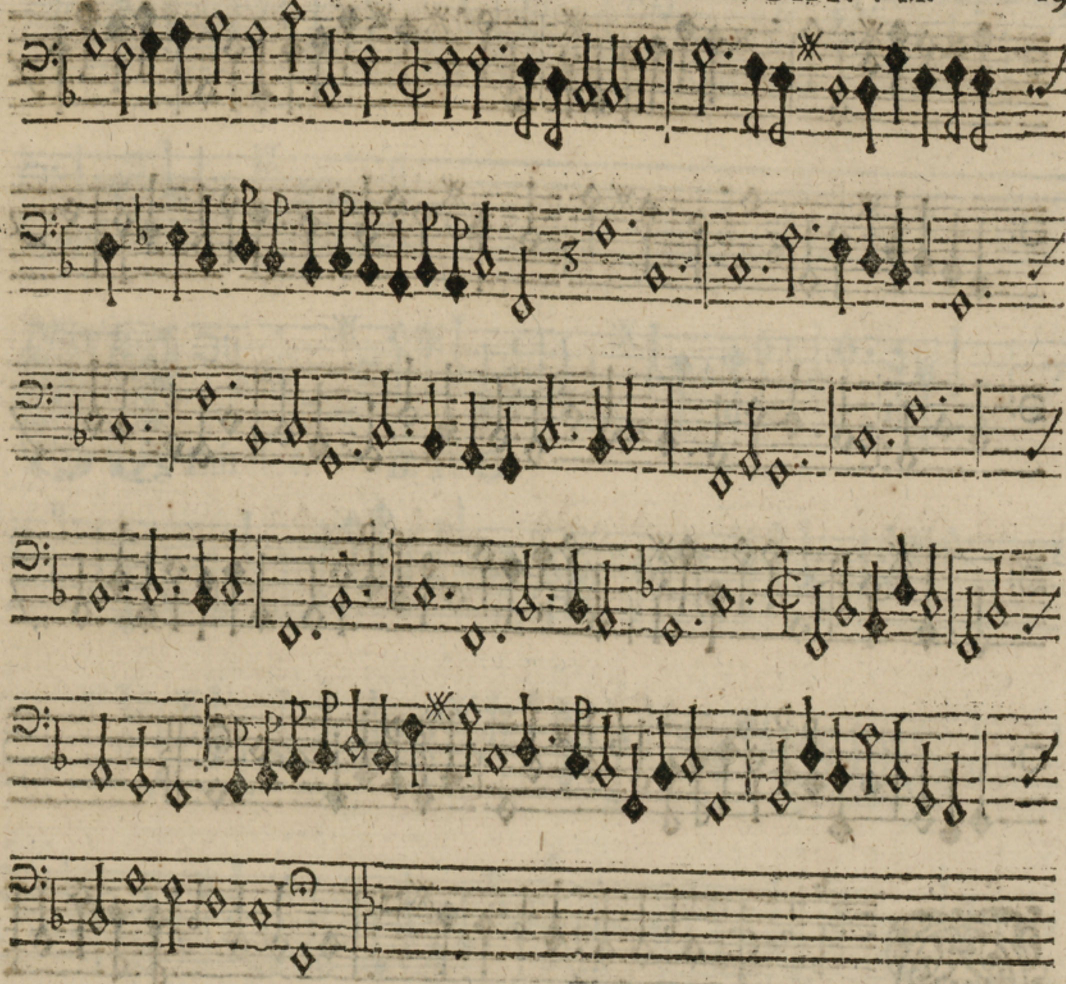



65
6
76
TRibulatio & ang. B. C.
3
76
3
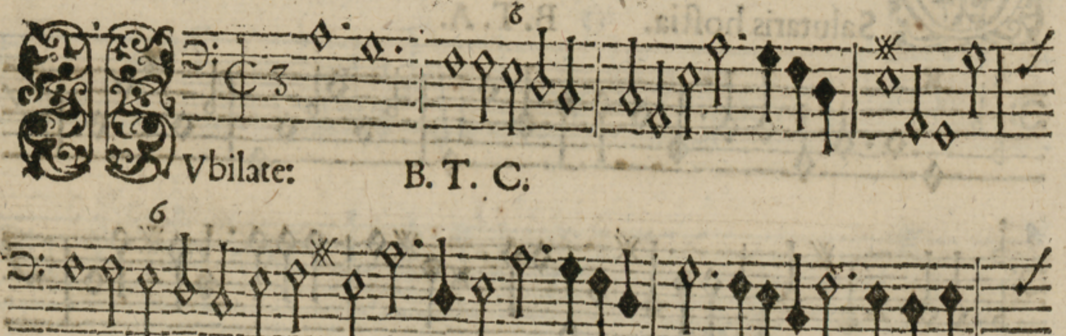

PAratum cor meum. B. & 2. T. Vel C.
3
2

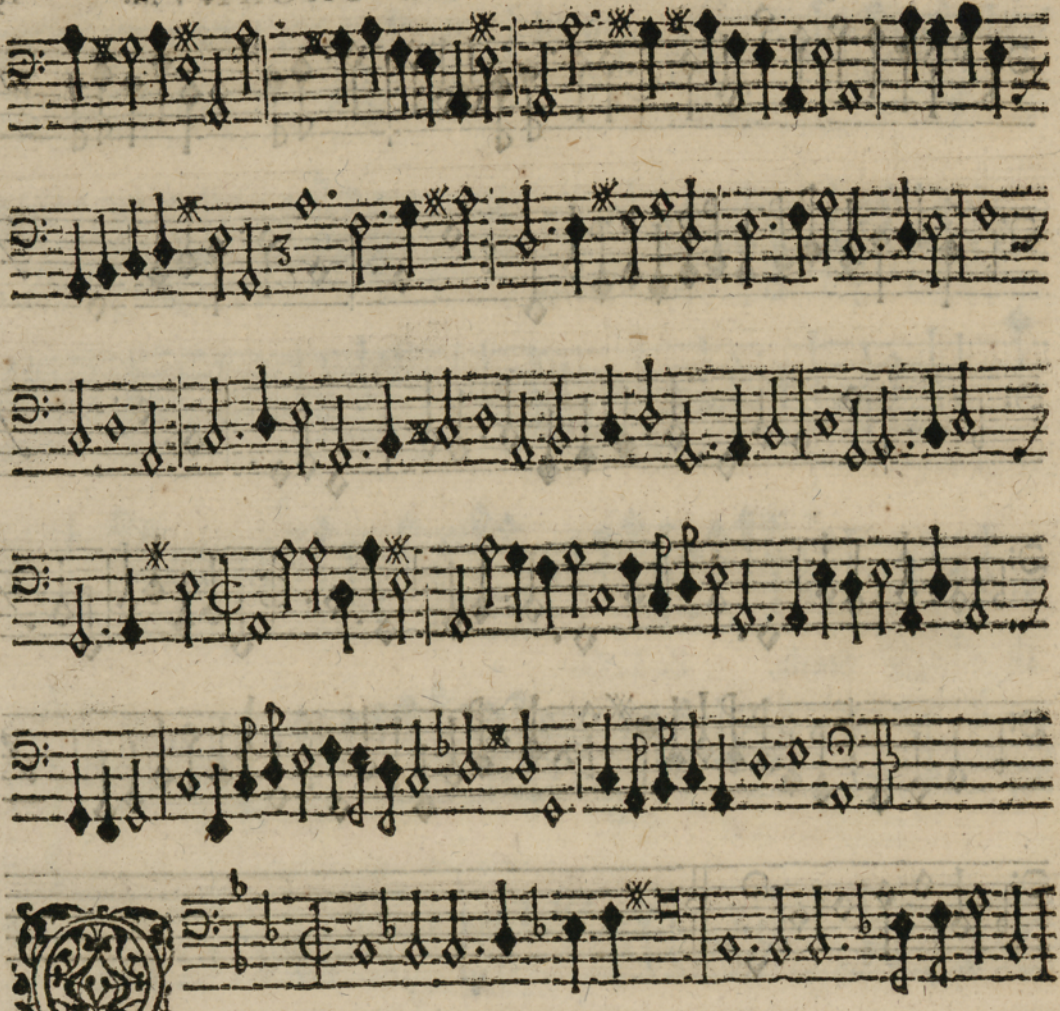

Stella.
B. T. C.
On vos me:
B. T. C.


LÆtabitur iuſtus.

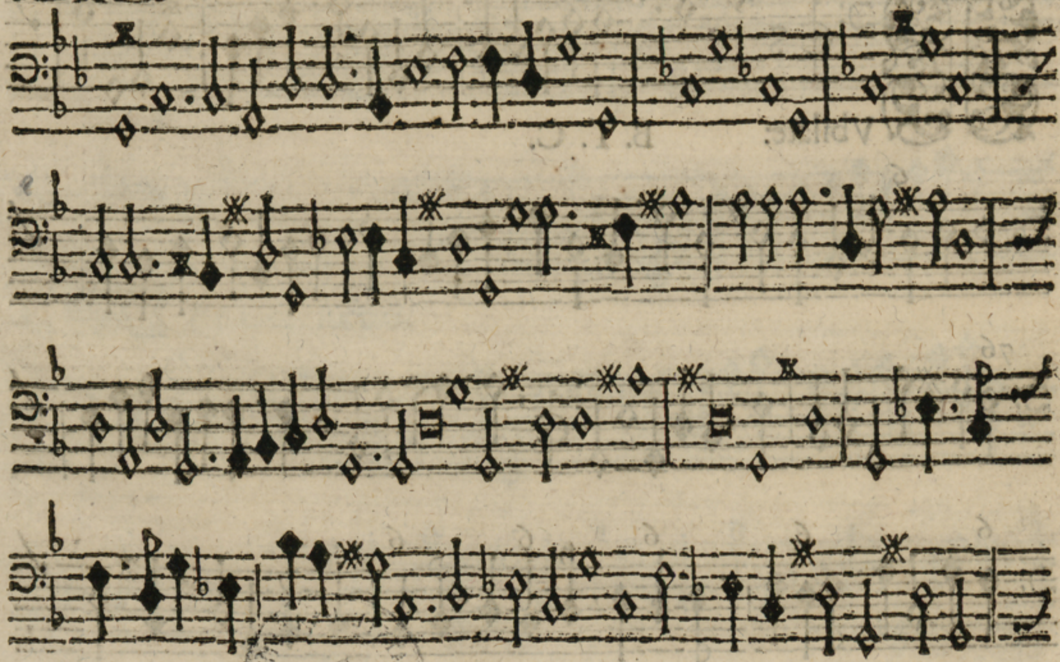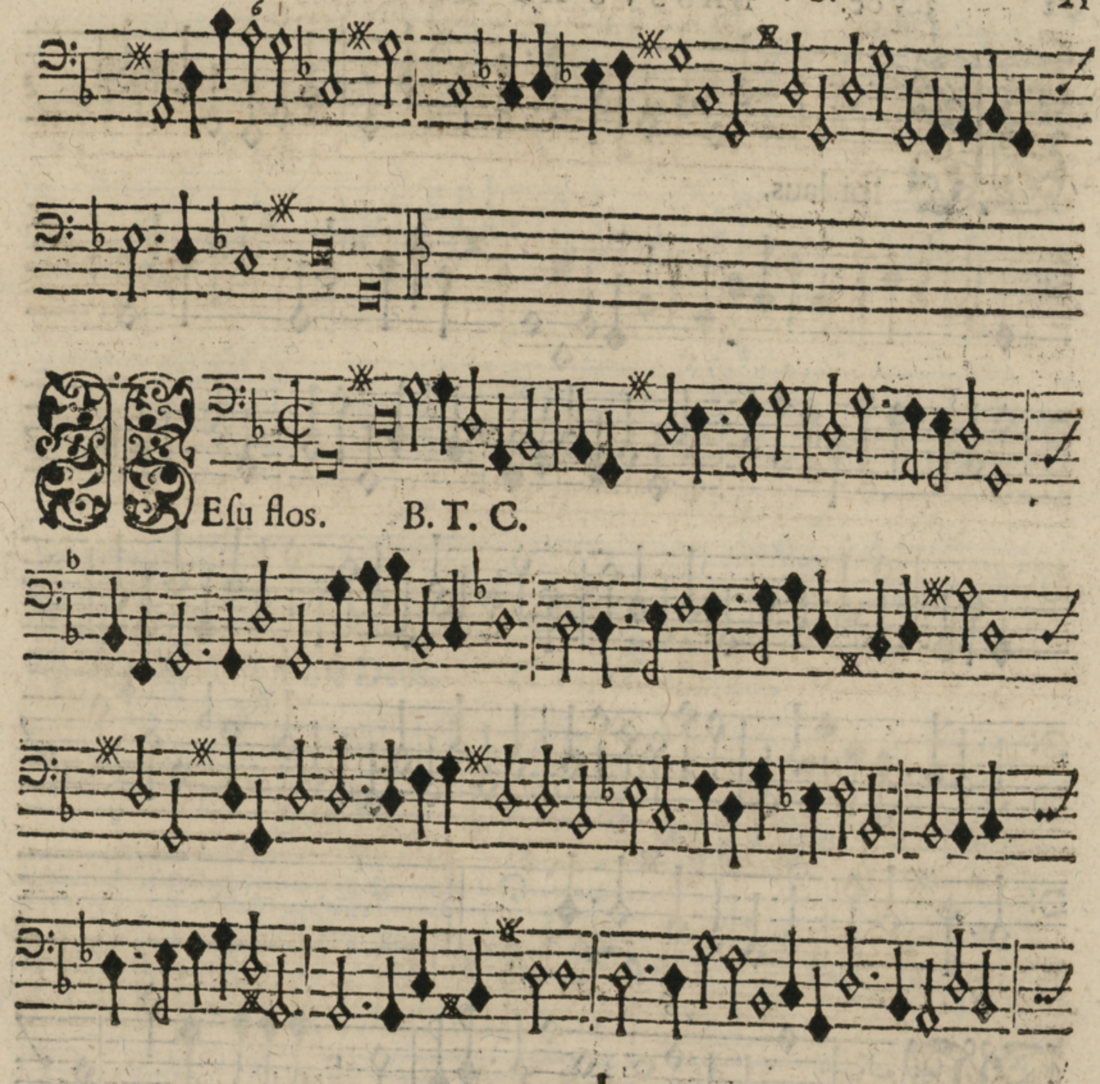


IVbilate: B. T. C.
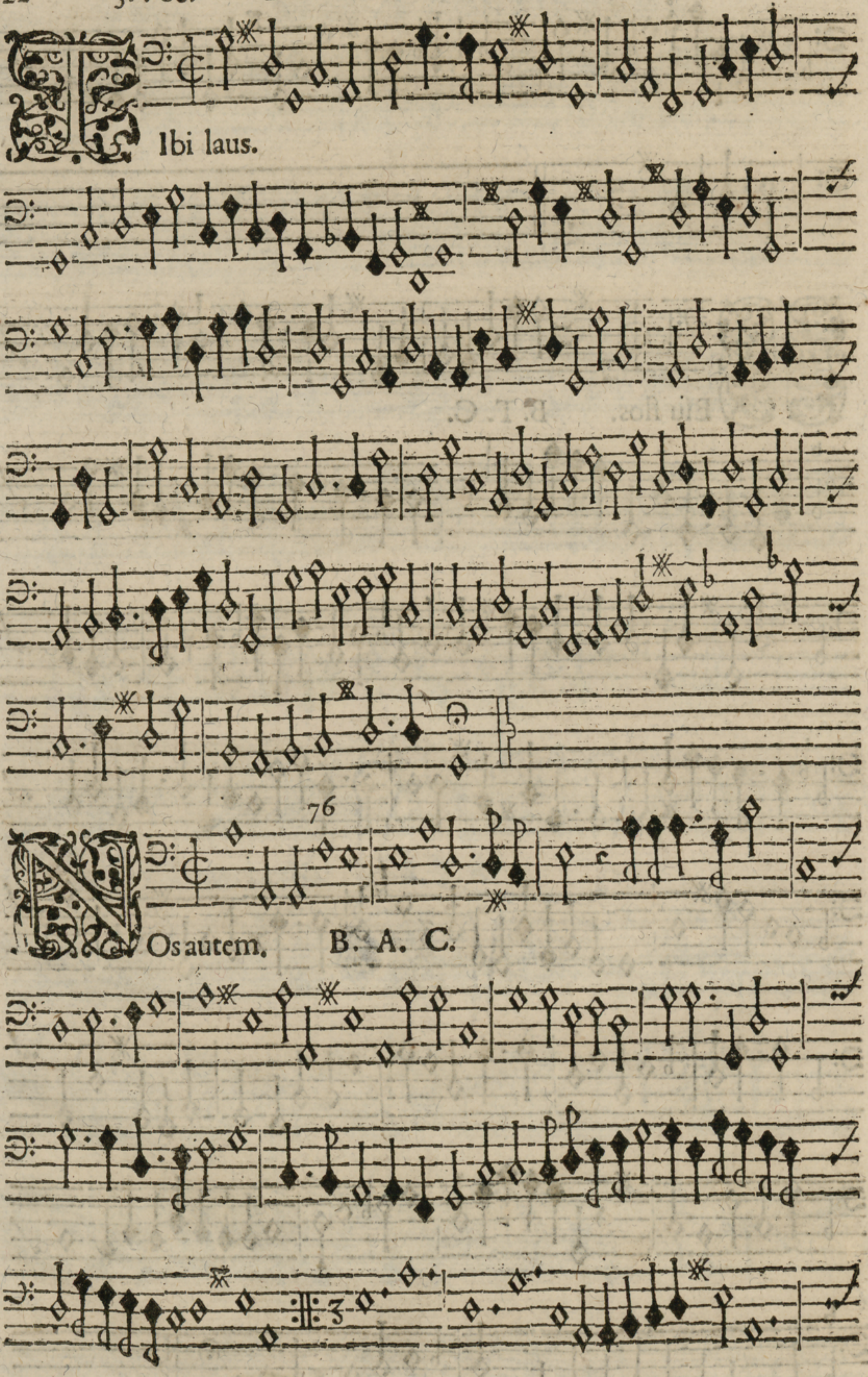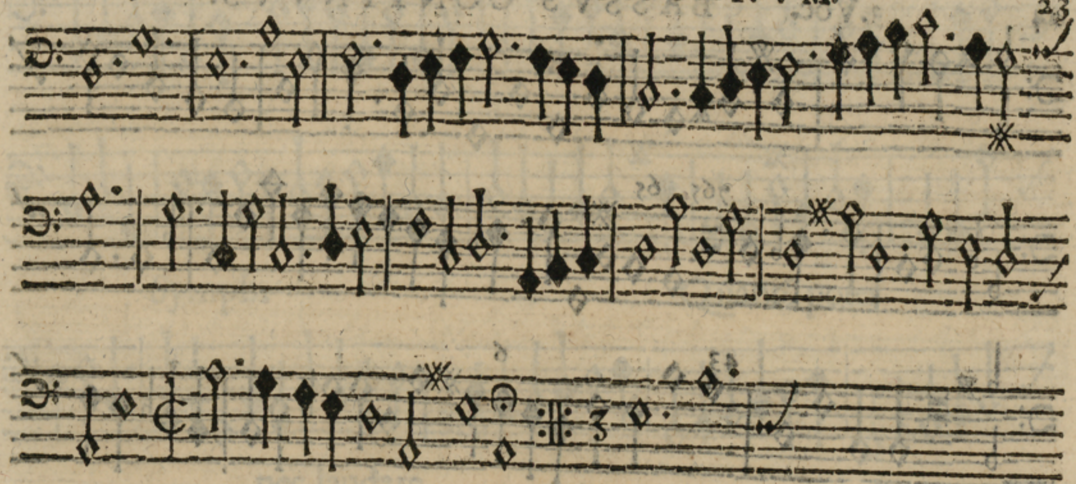




O Salutaris hoſtia. B.T.A.





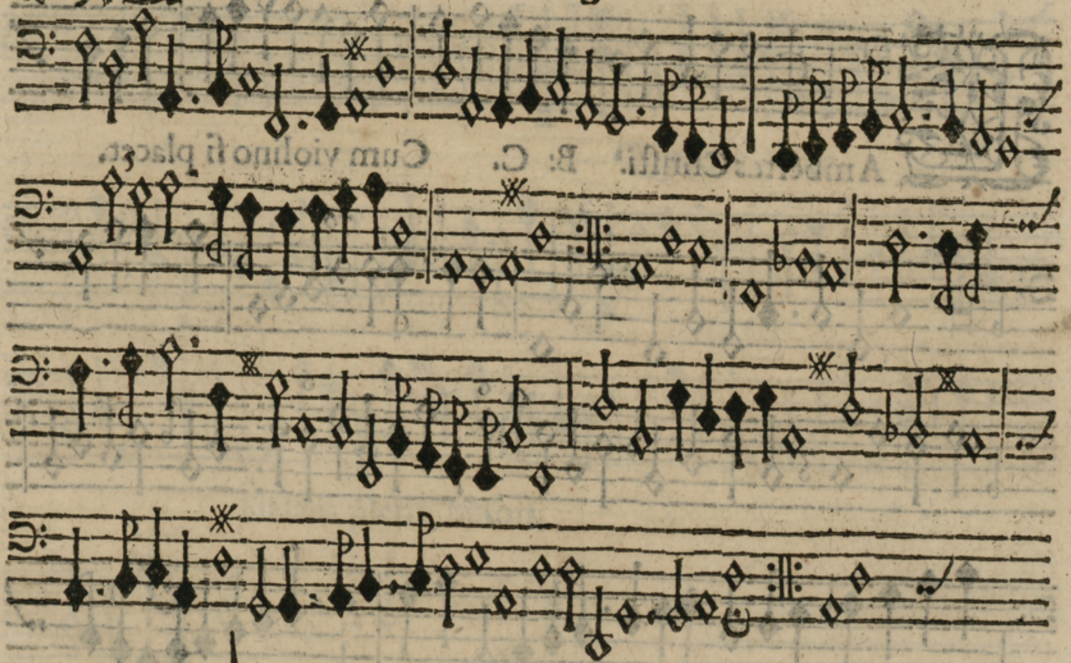
BIBLIOTHEQUE SAINTE GENEVIEVE

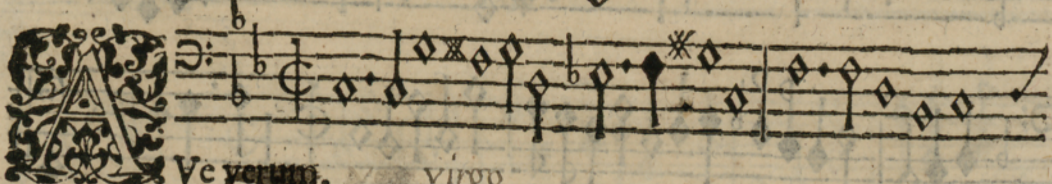

Ibi laus.
76
Os autem.
B. A. C.



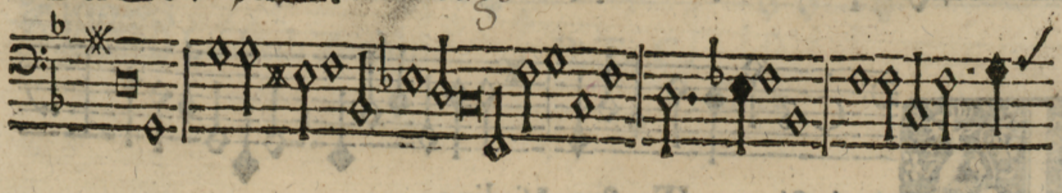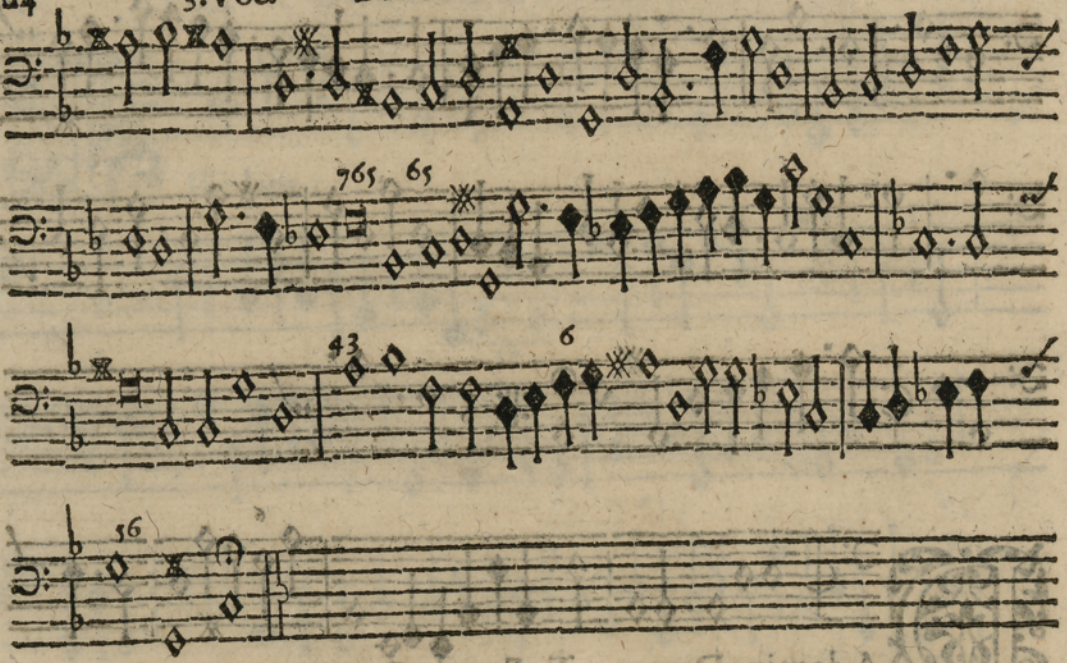


DA domine Deus. T. Fagot. Cornet.
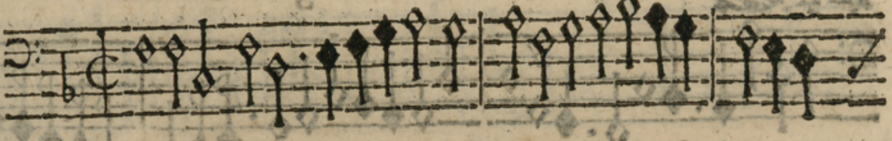




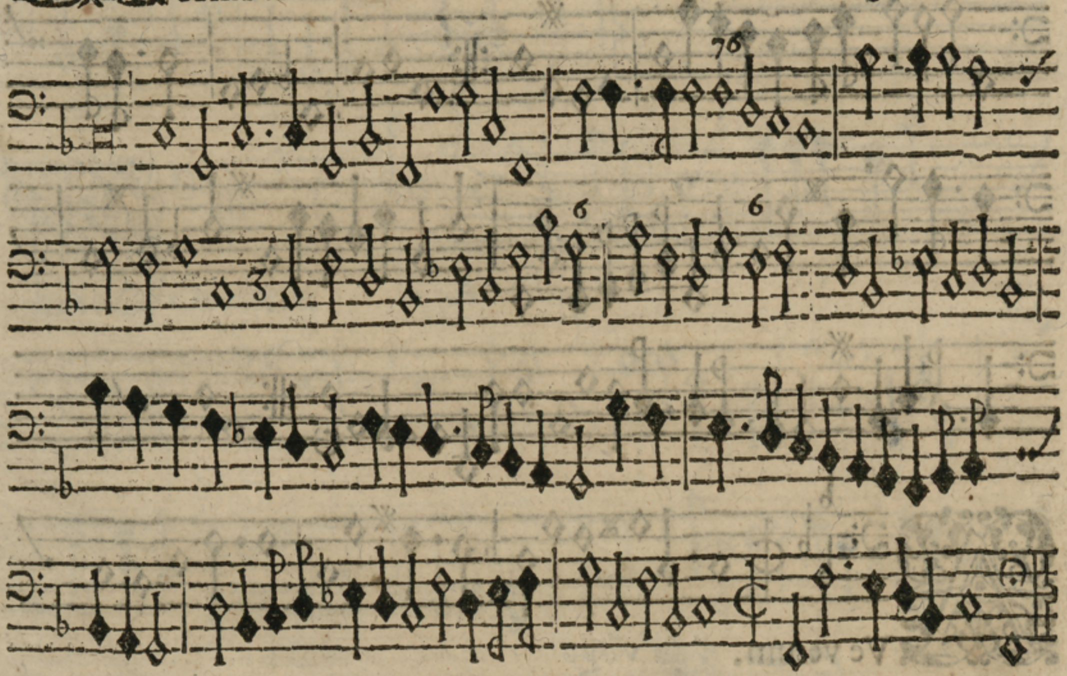
AVe ~~verum.~~ virgo
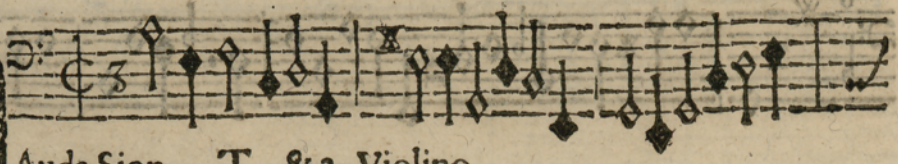




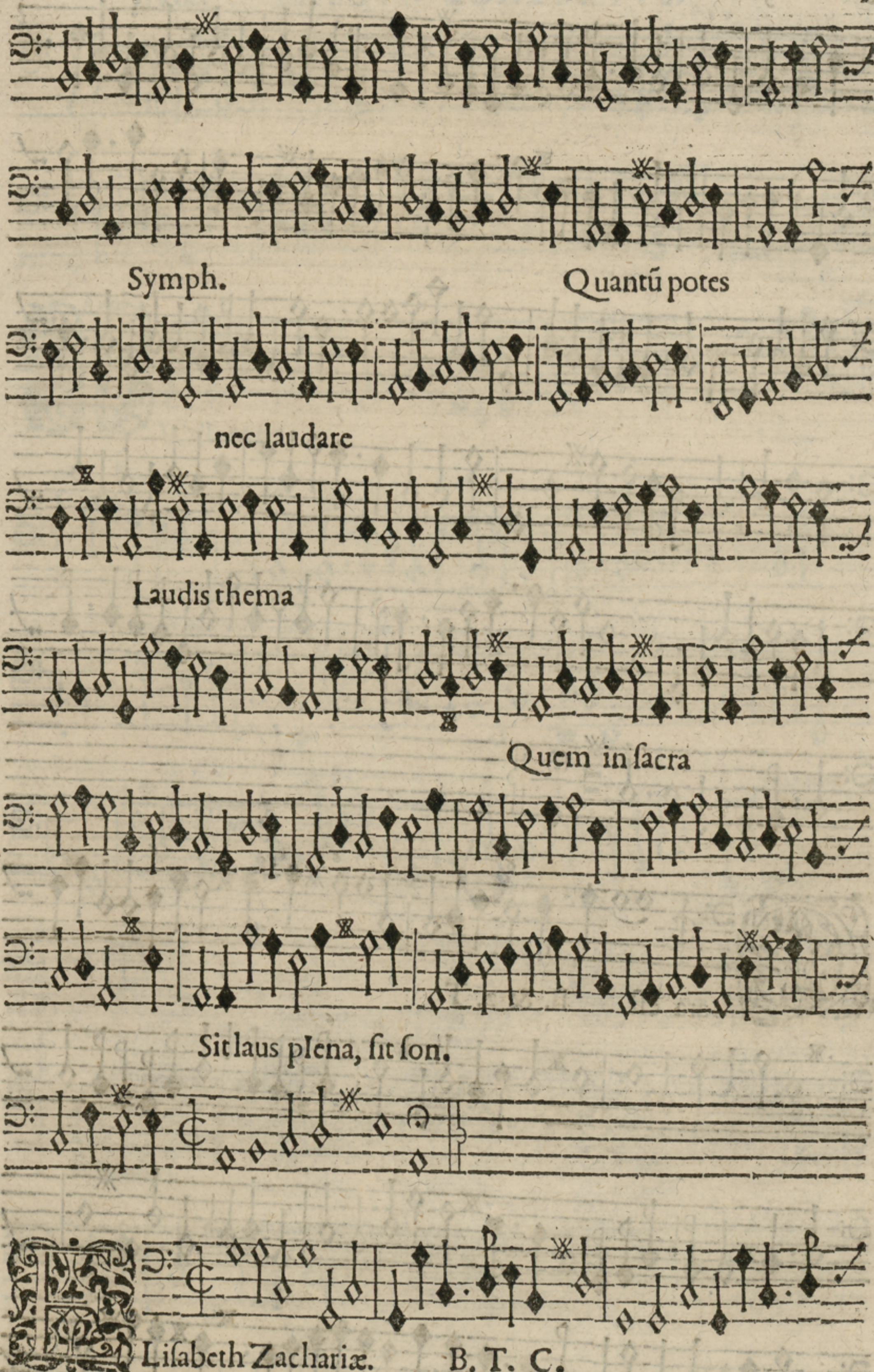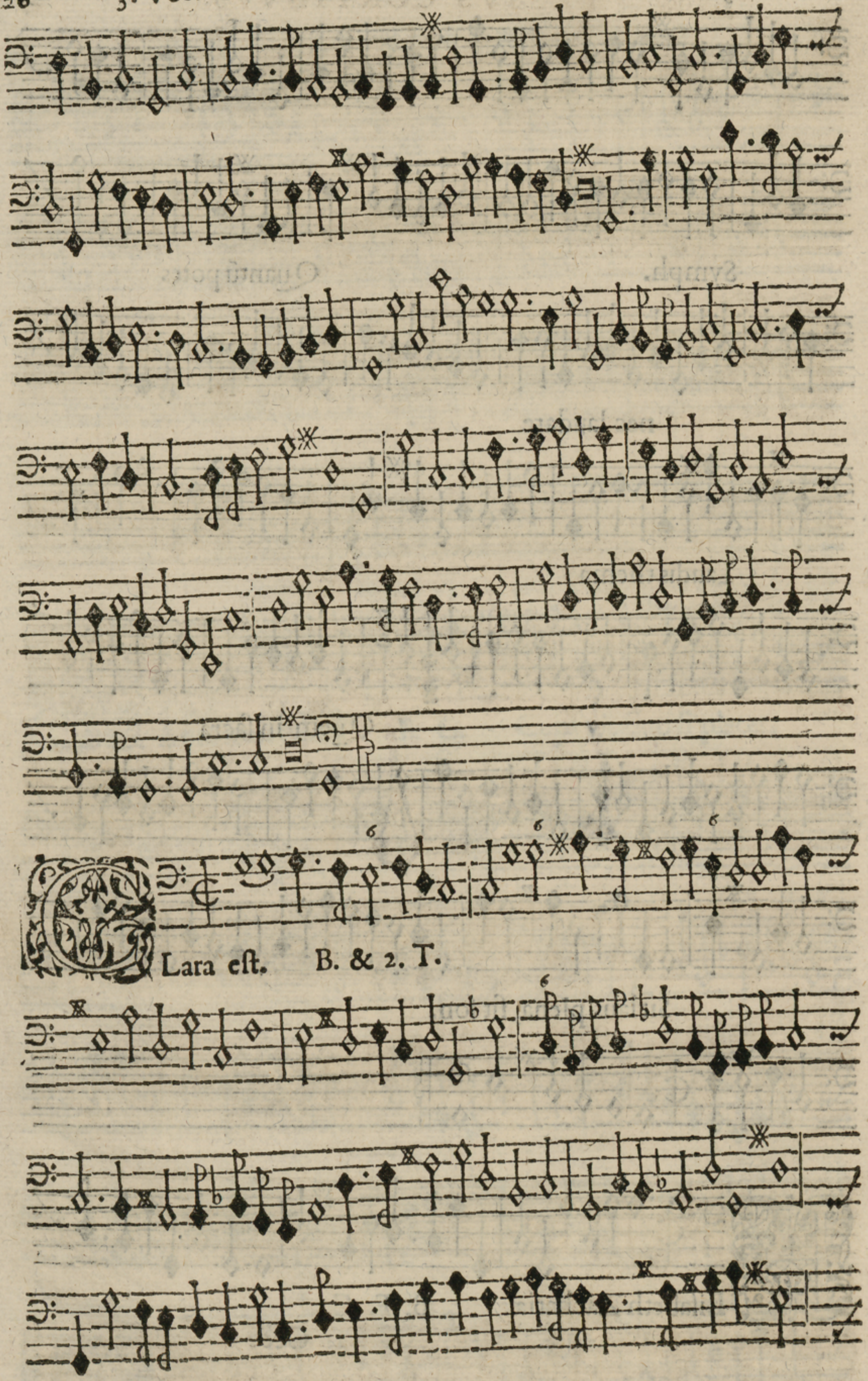


LAmbertus Chriſti. B: C. Cum violino ſi placet.
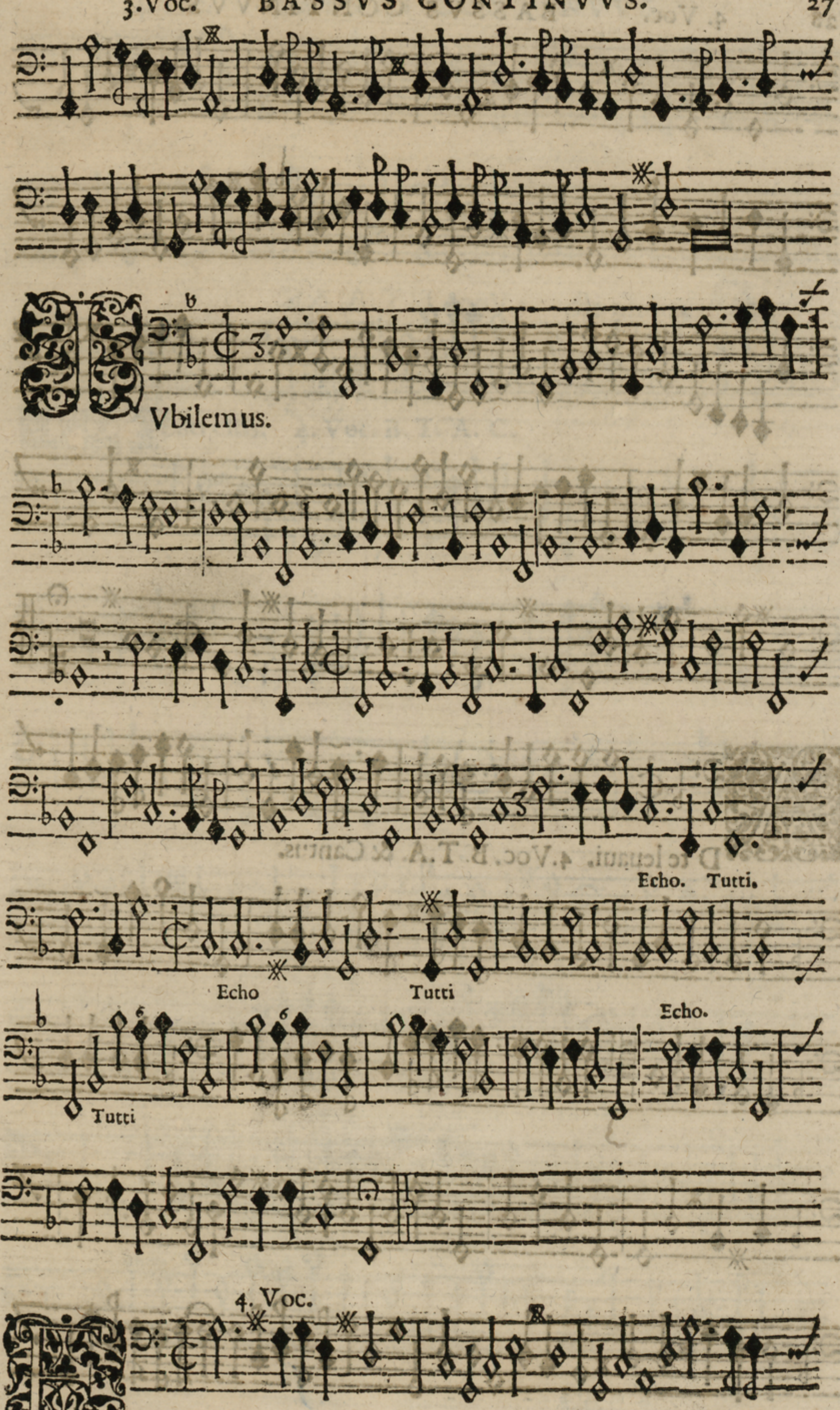




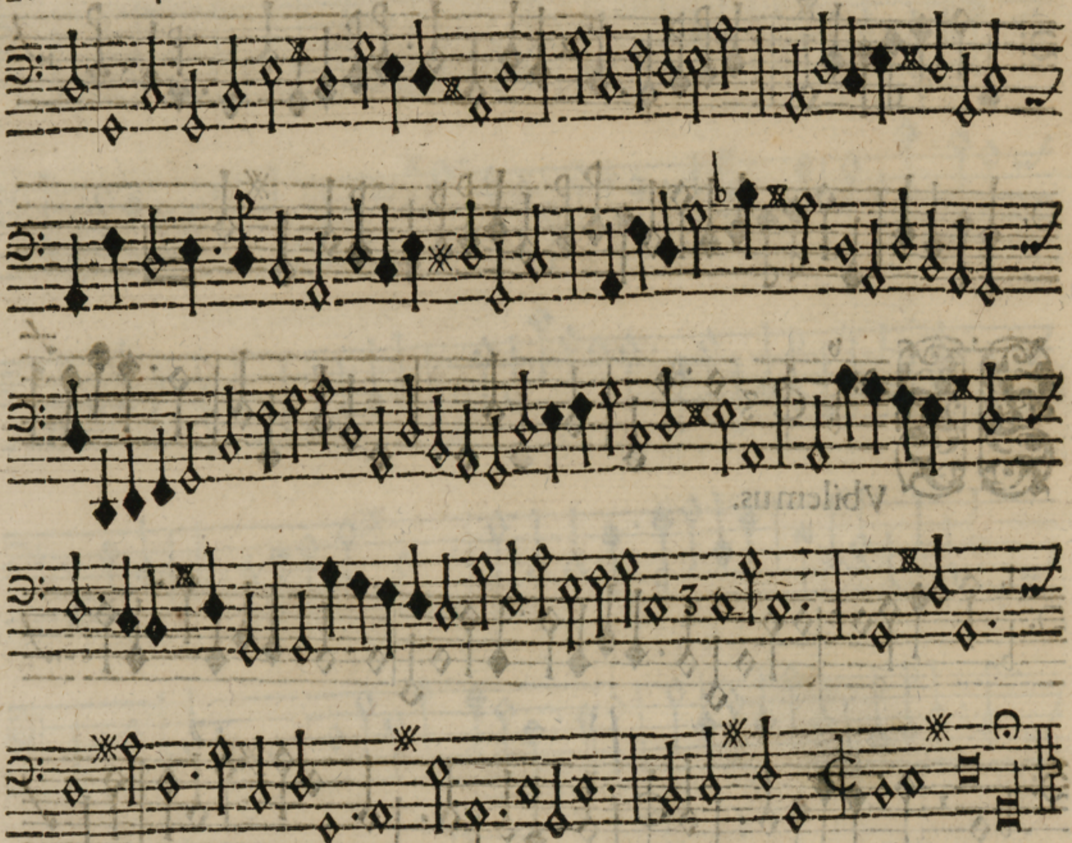
LAuda Sion. T. & 2. Violino.
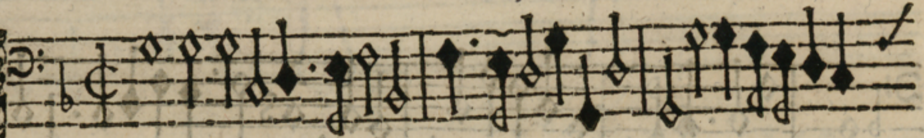

Symph.
Quantũ potes
nec laudare
Laudis thema
Quem in ſacra
Sit laus plena, ſit ſon.
ELiſabeth Zachariæ.
B. T. C.


Clara eſt. B. & 2. T.

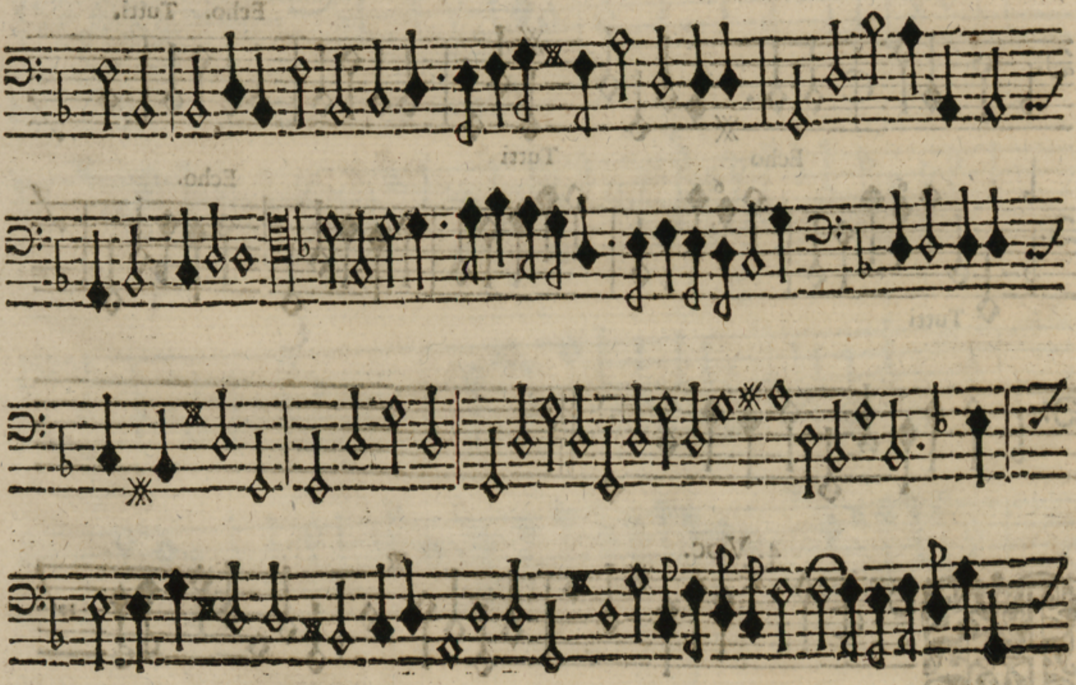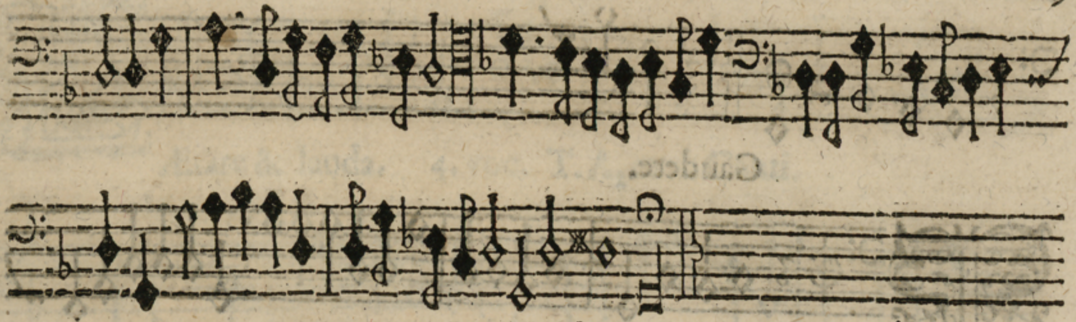


EXaudiſti Domine. 4. Voc. B. T. A. & Cantus.
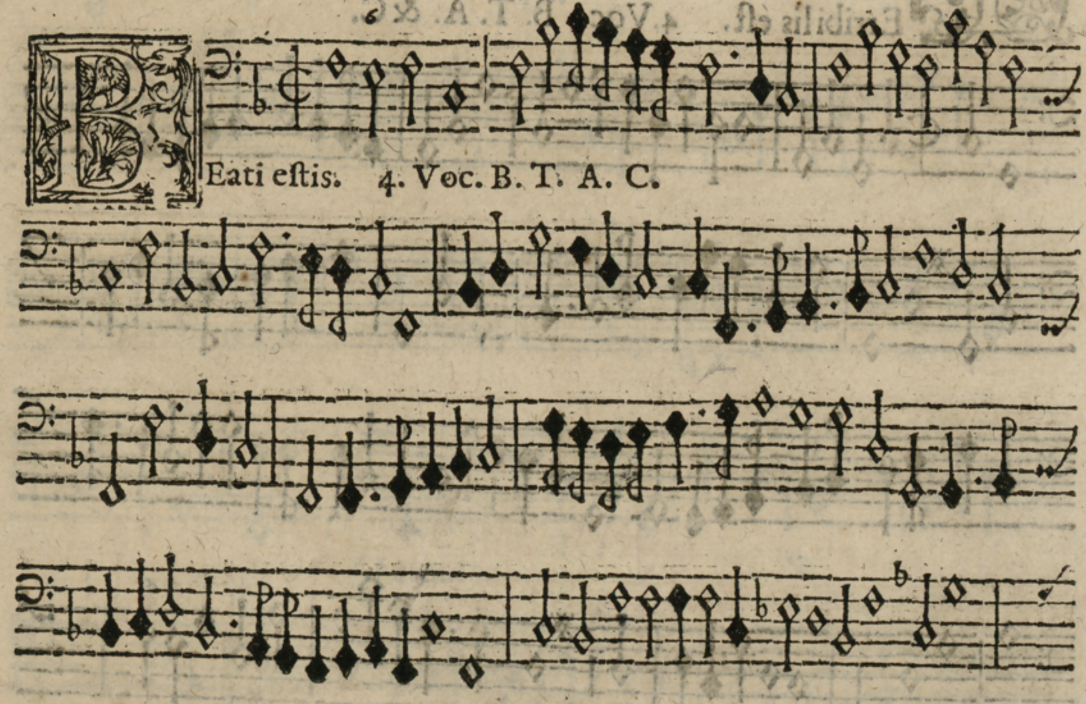




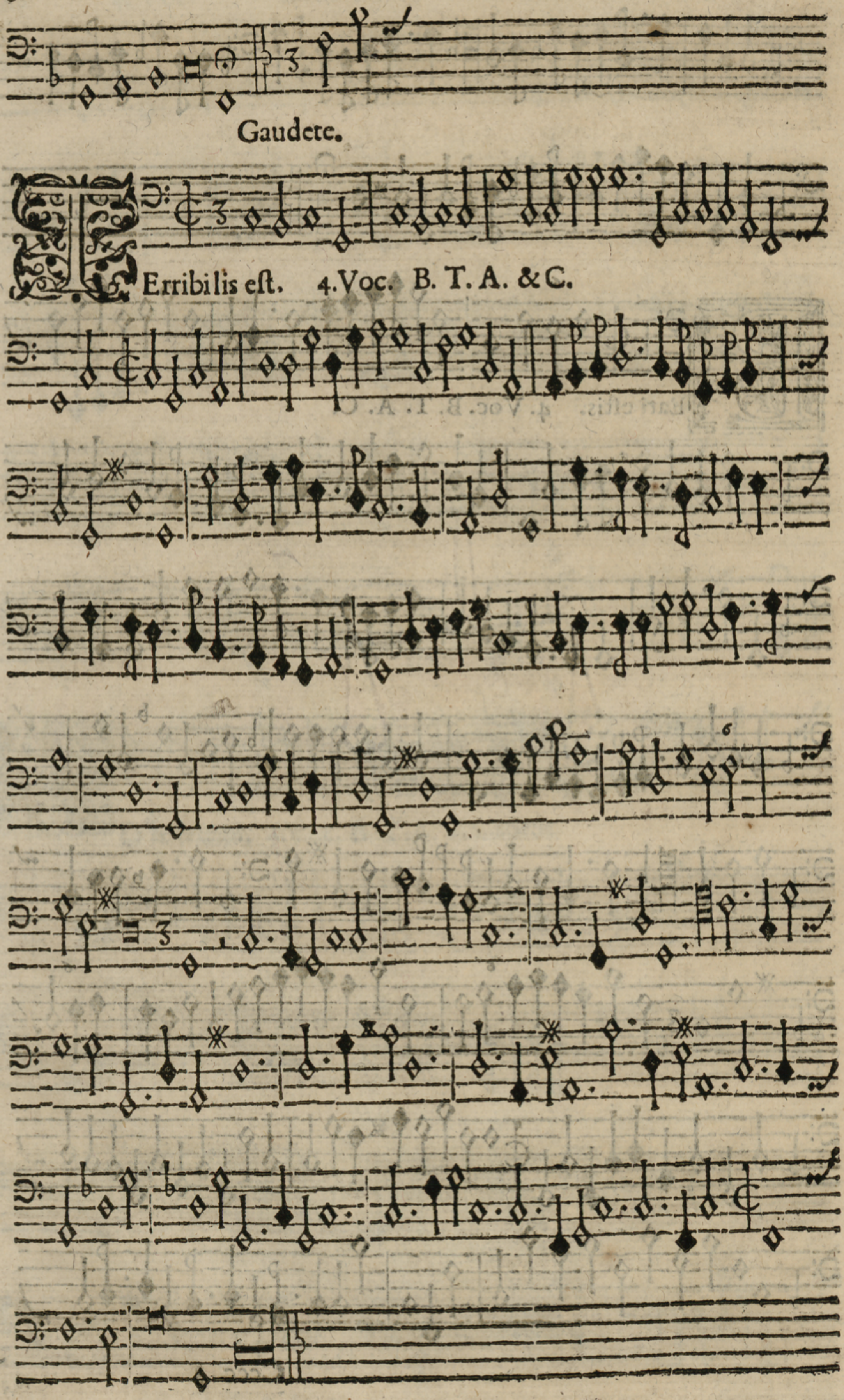
AD te leuaui. 4.Voc. B. T.A. & Cantus.

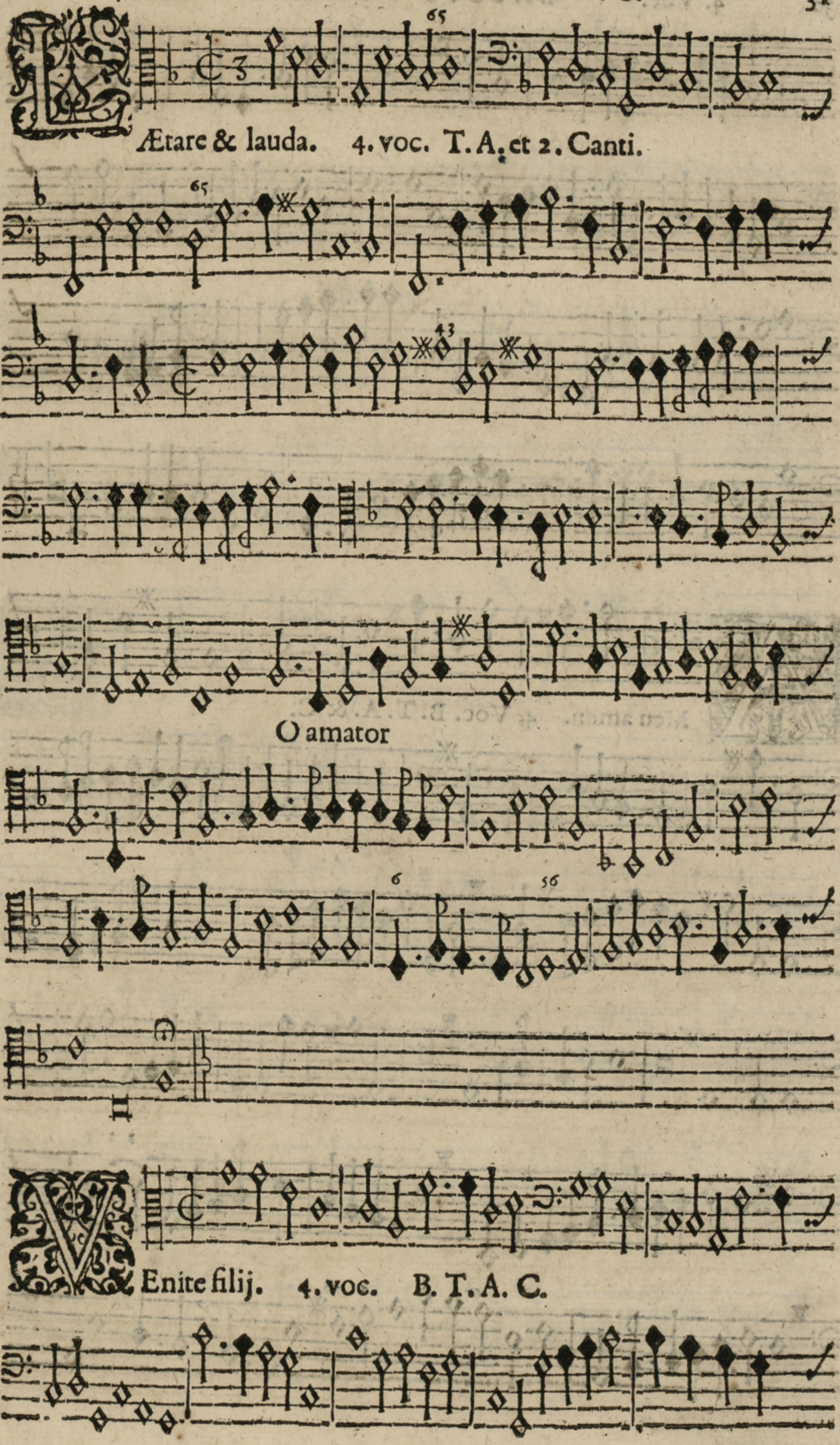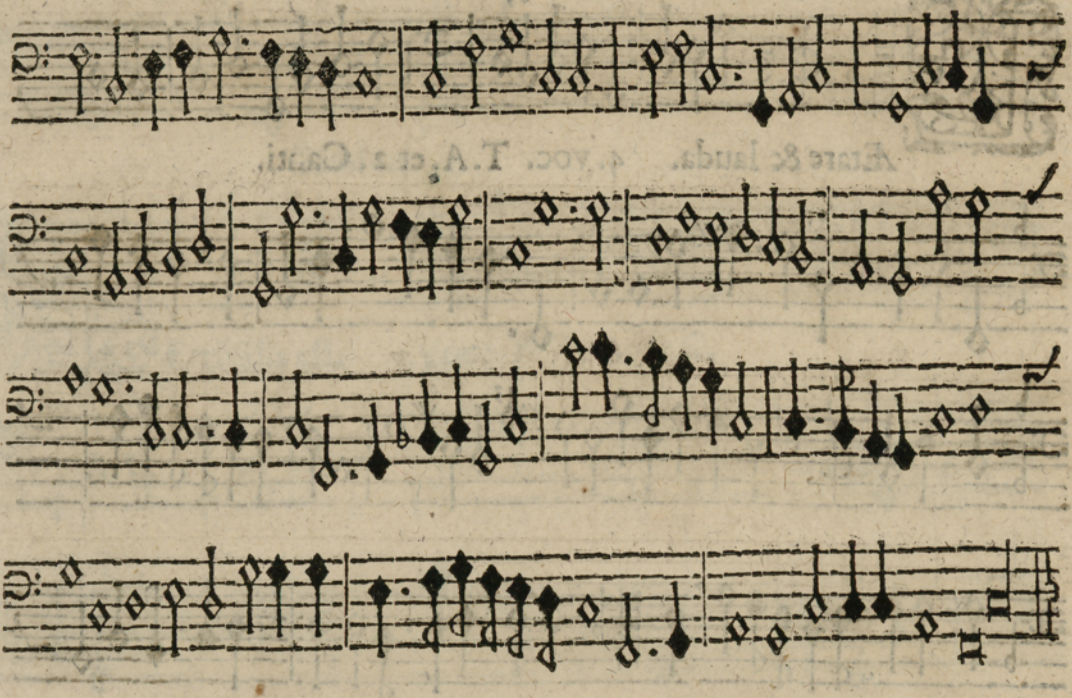




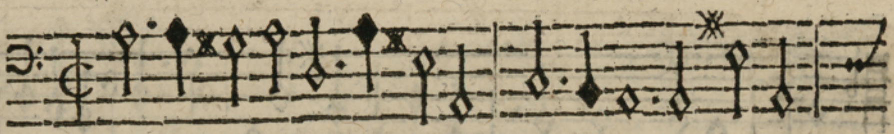
Beati eſtis. 4. Voc. B. T. A. C.
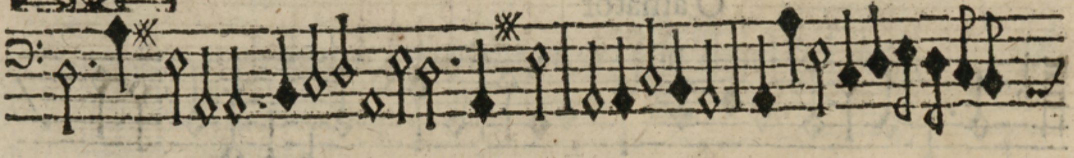



Gaudete.
Terribilis eſt. 4.Voc. B. T. A. &C.
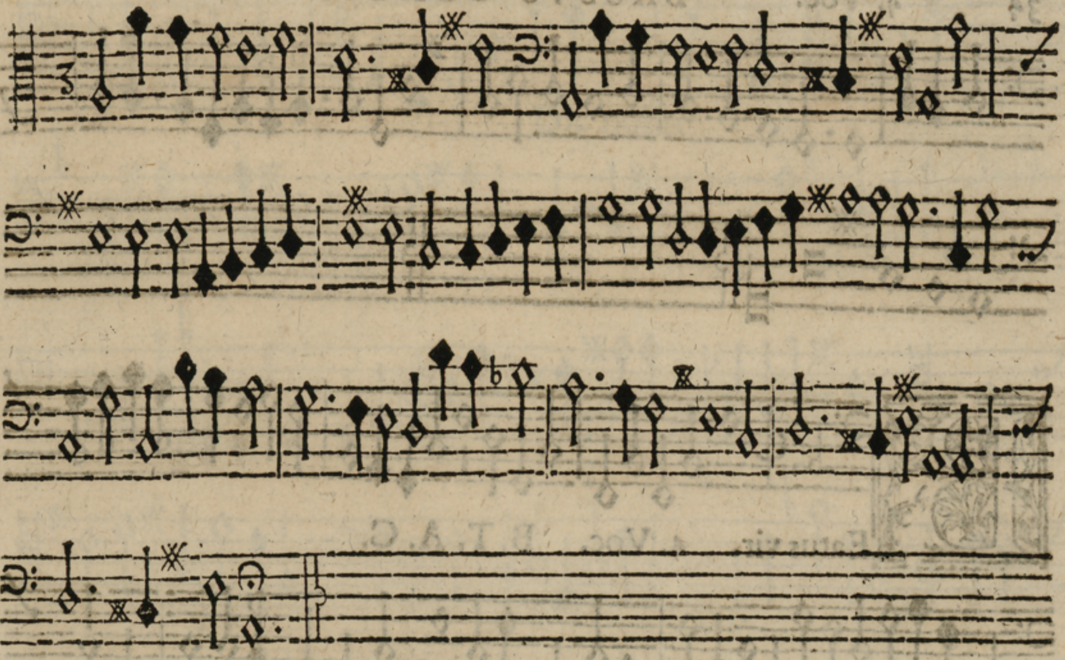

LÆtare & lauda. 4. voc. T. A. et 2. Canti.
O amator
VEnite filij. 4. voc. B. T. A. C.
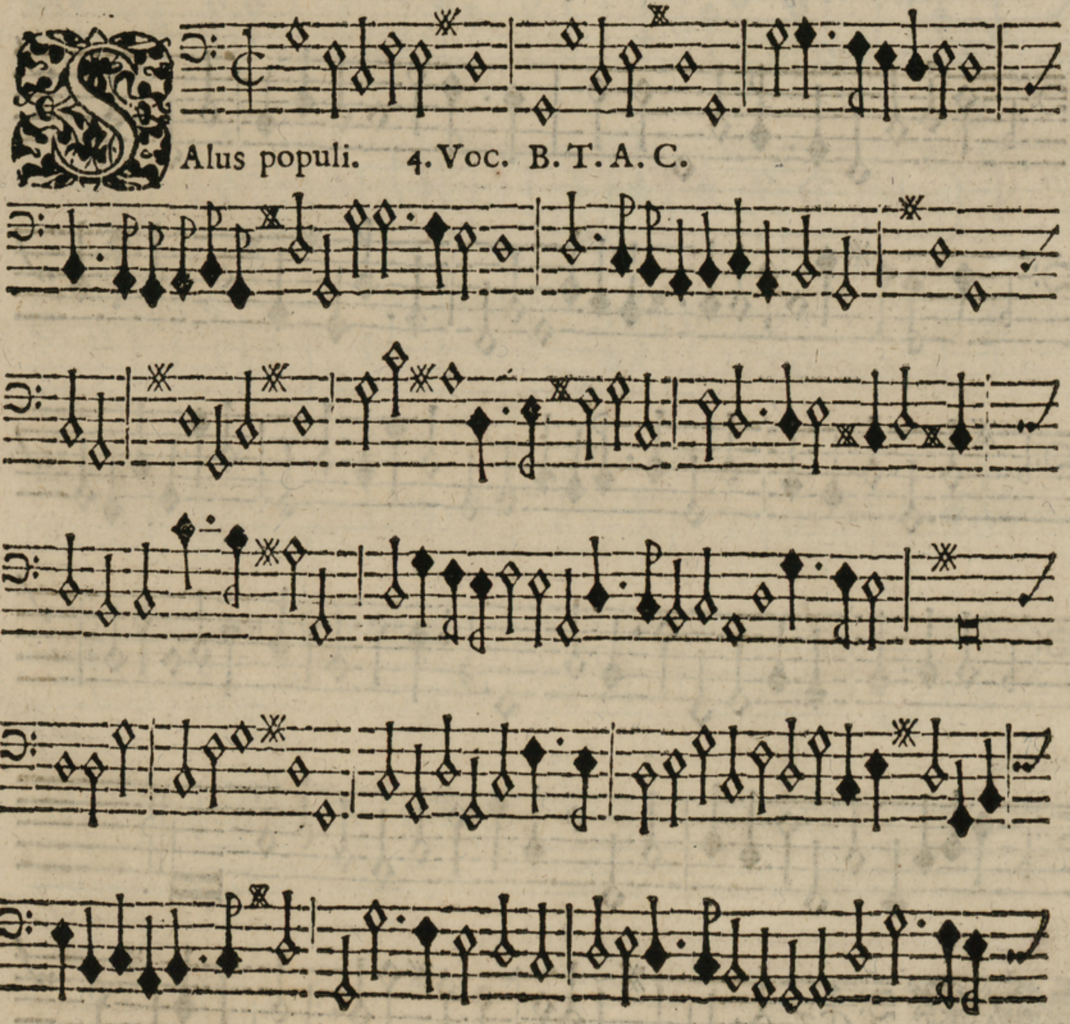




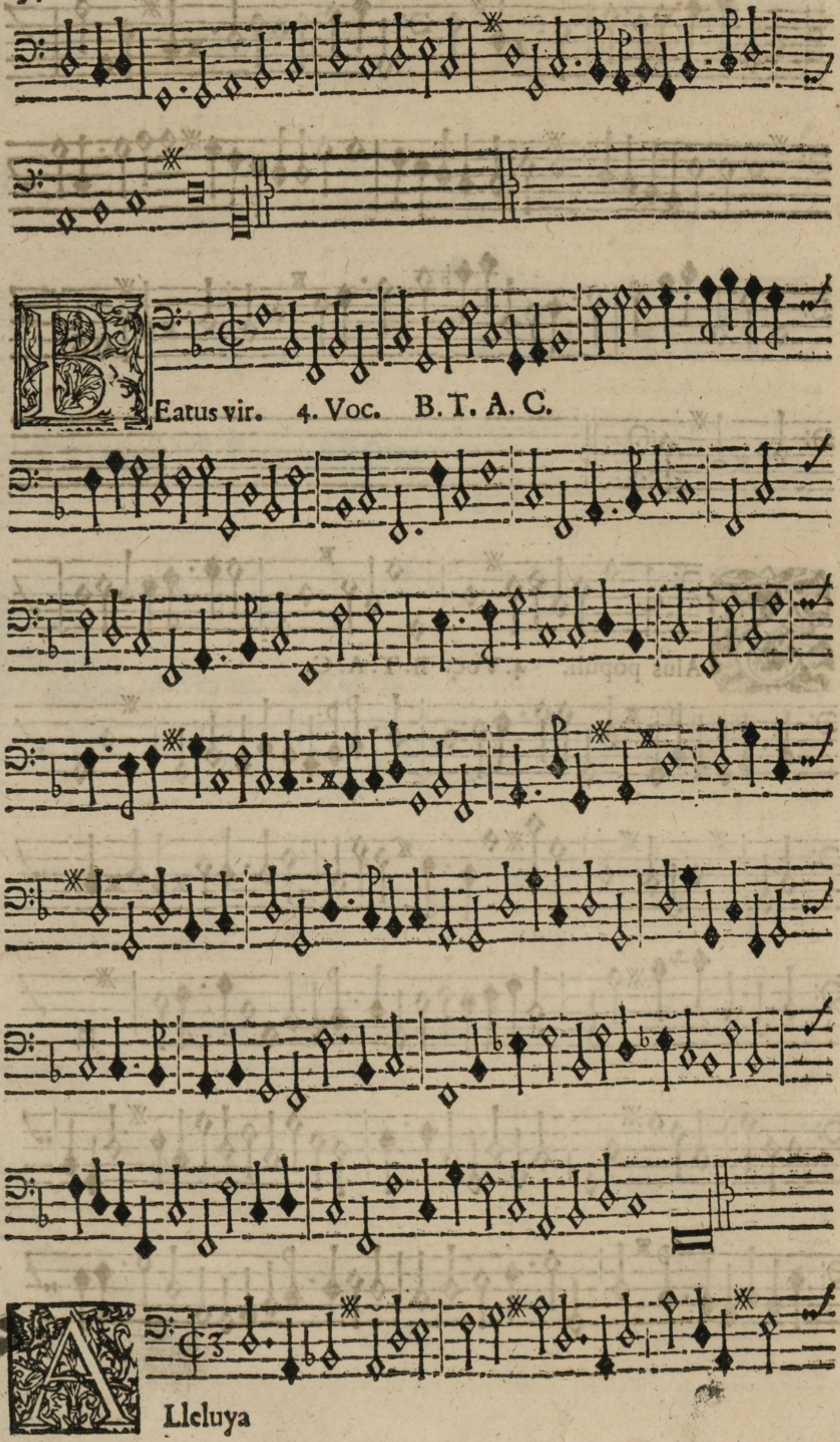
AMen amen. 4, Voc. B. T. A. & C.

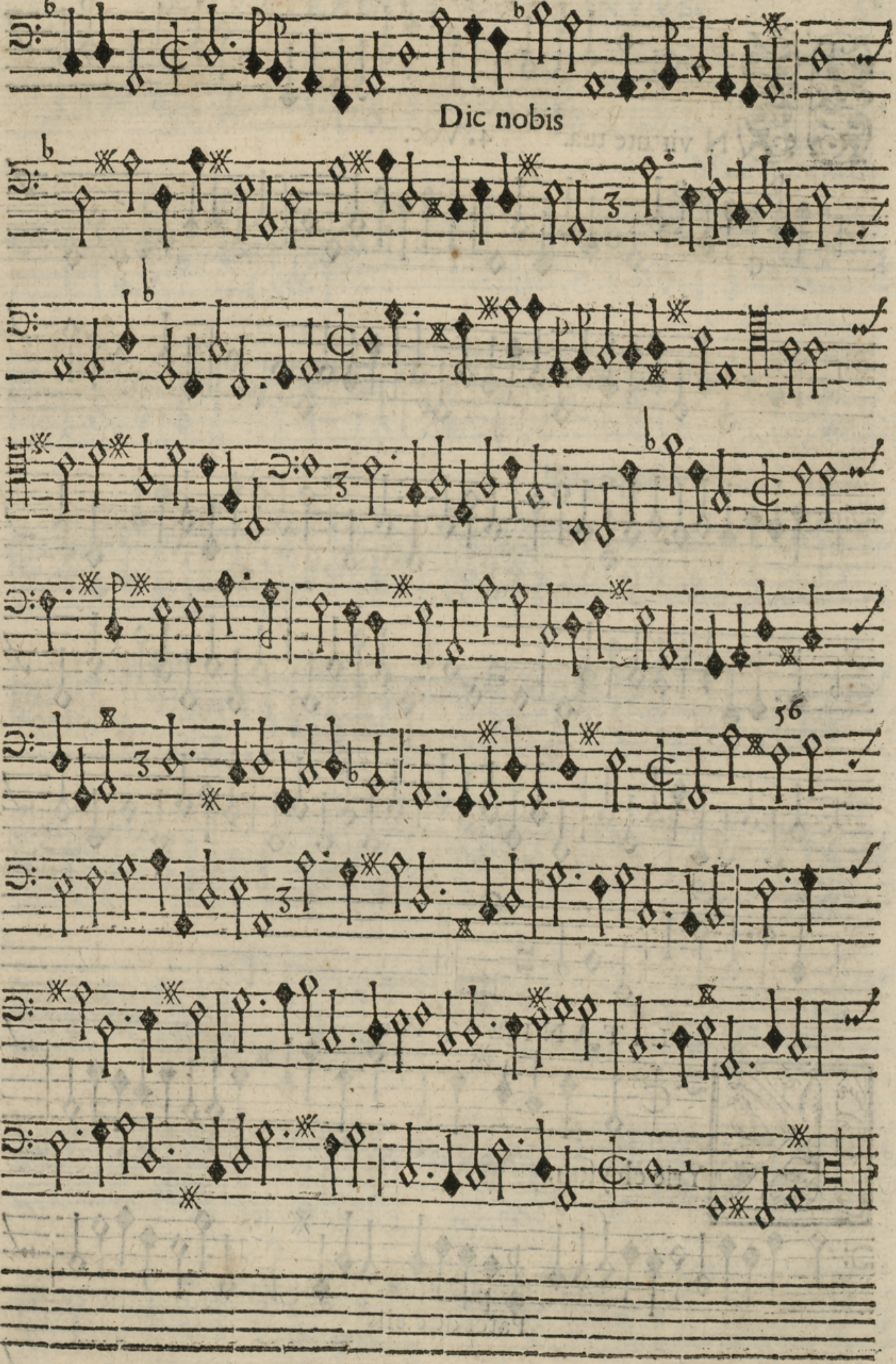


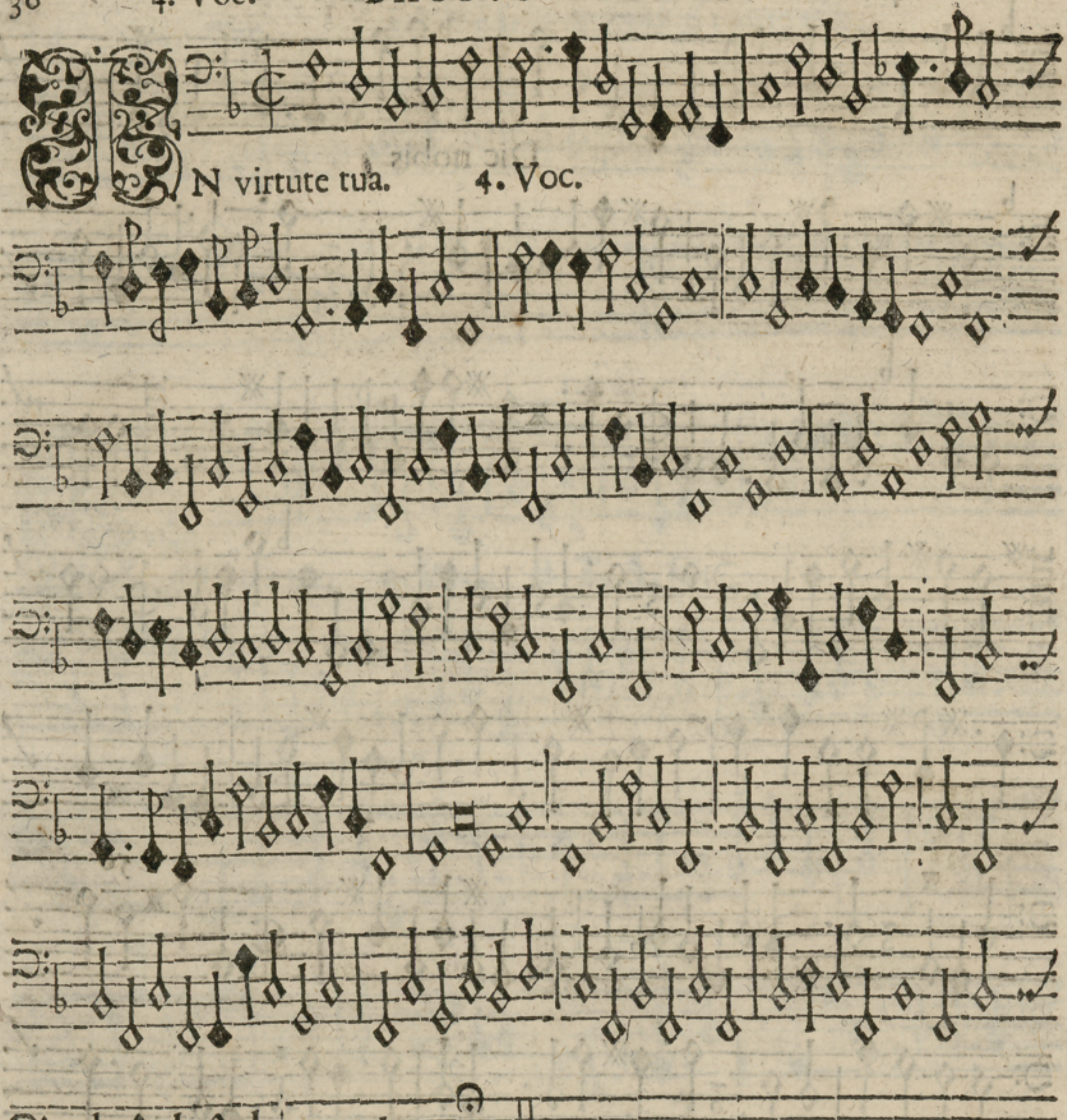


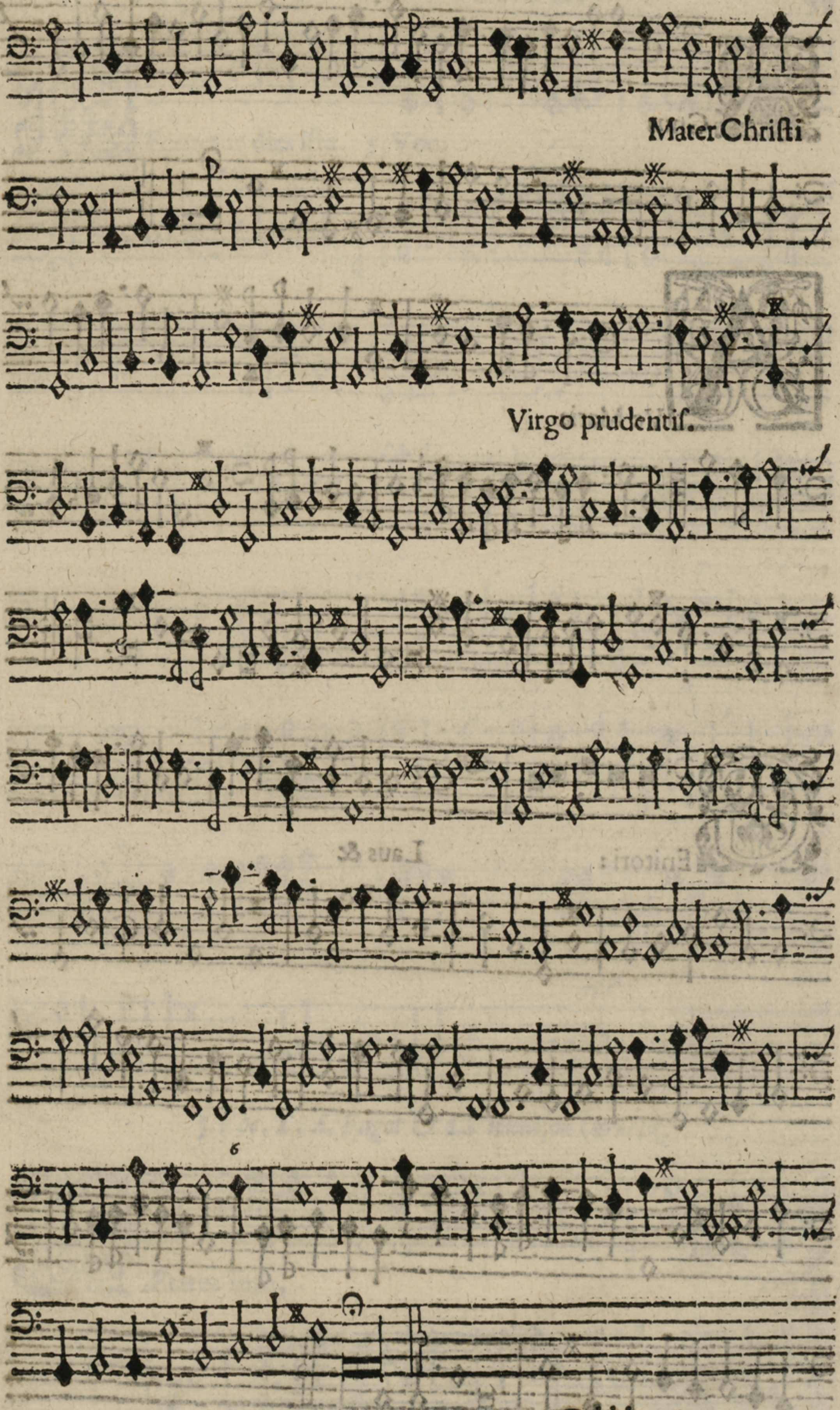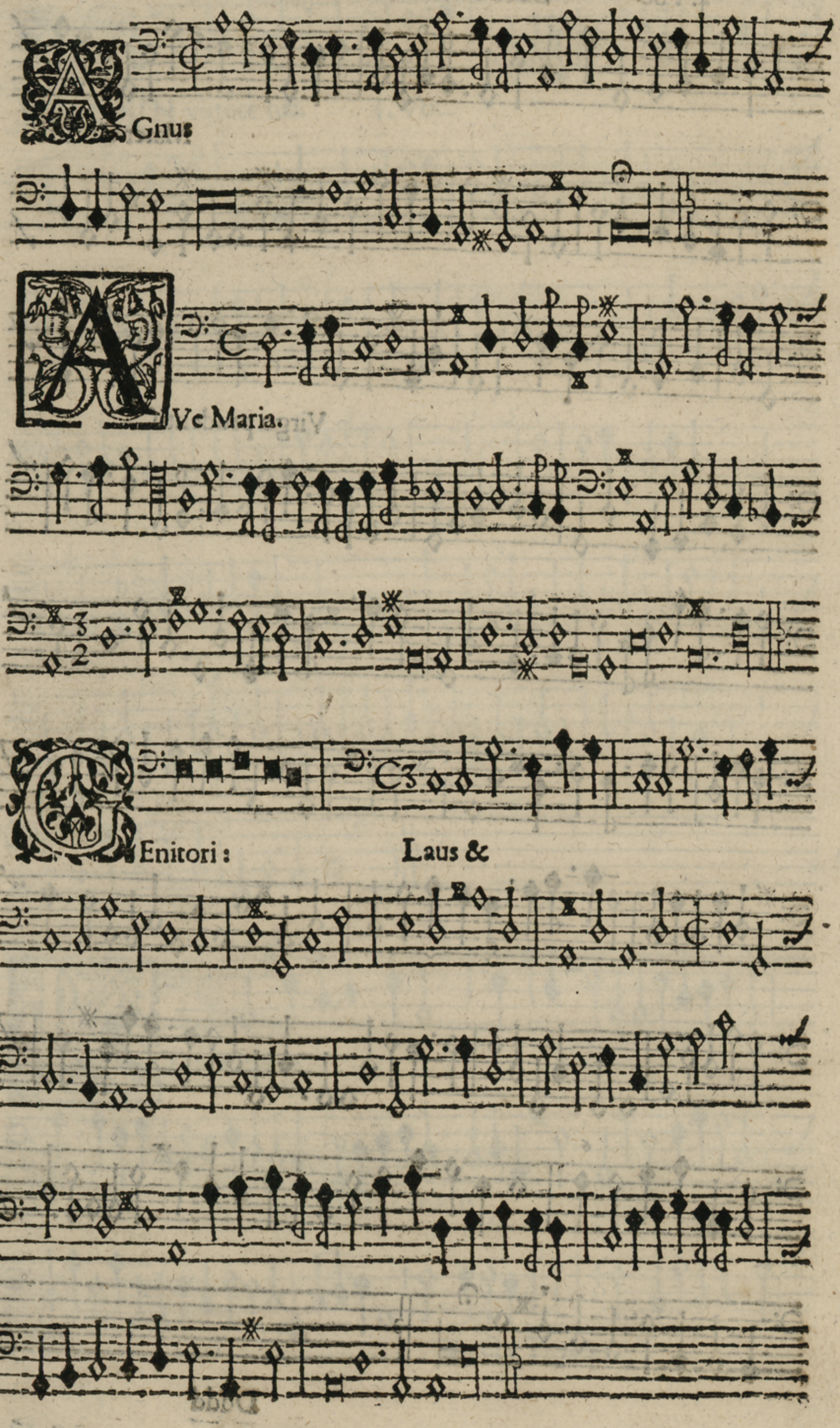


Salus populi. 4. Voc. B. T. A. C.

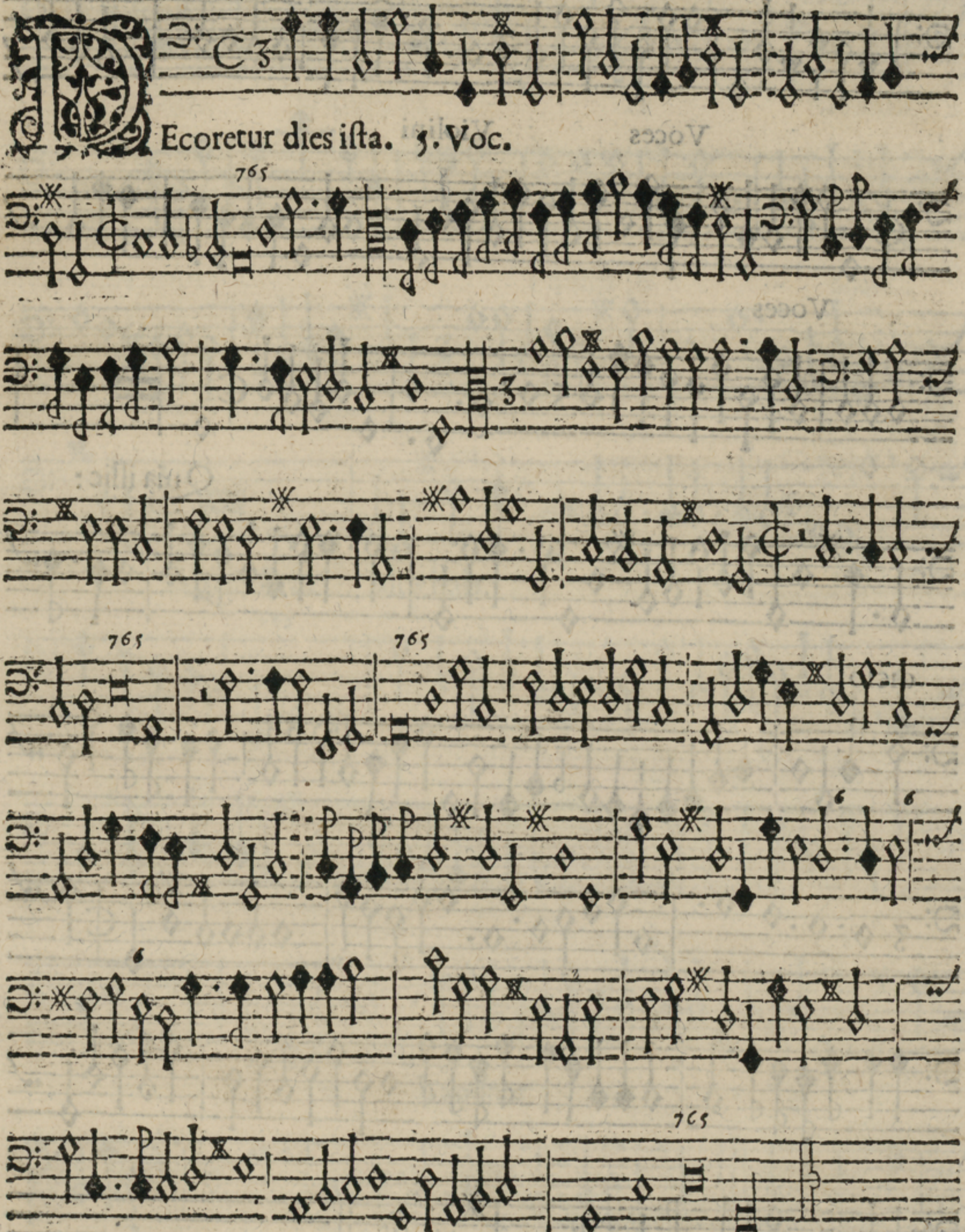

BEatus vir. 4. Voc. B. T. A. C.
ALleluya


Dic nobis
56
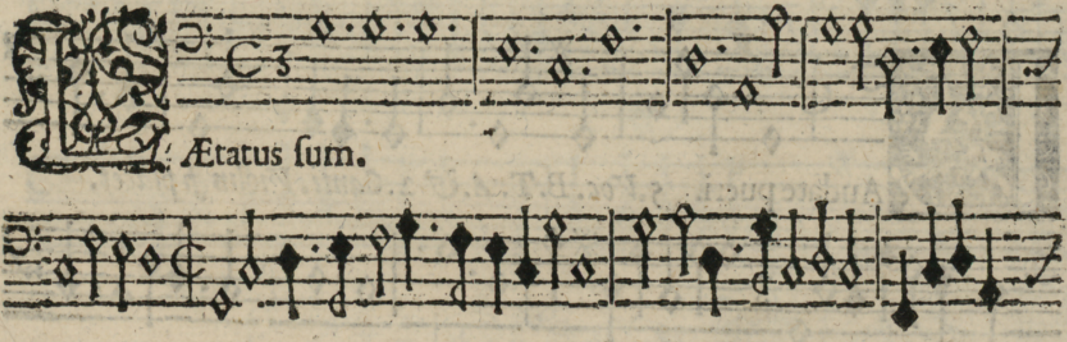

IN virtute tua. 4. Voc.
LITANIÆ 4. Voc.
KYrie eleyſon.
Pater de cælis
Sancta Trinitas

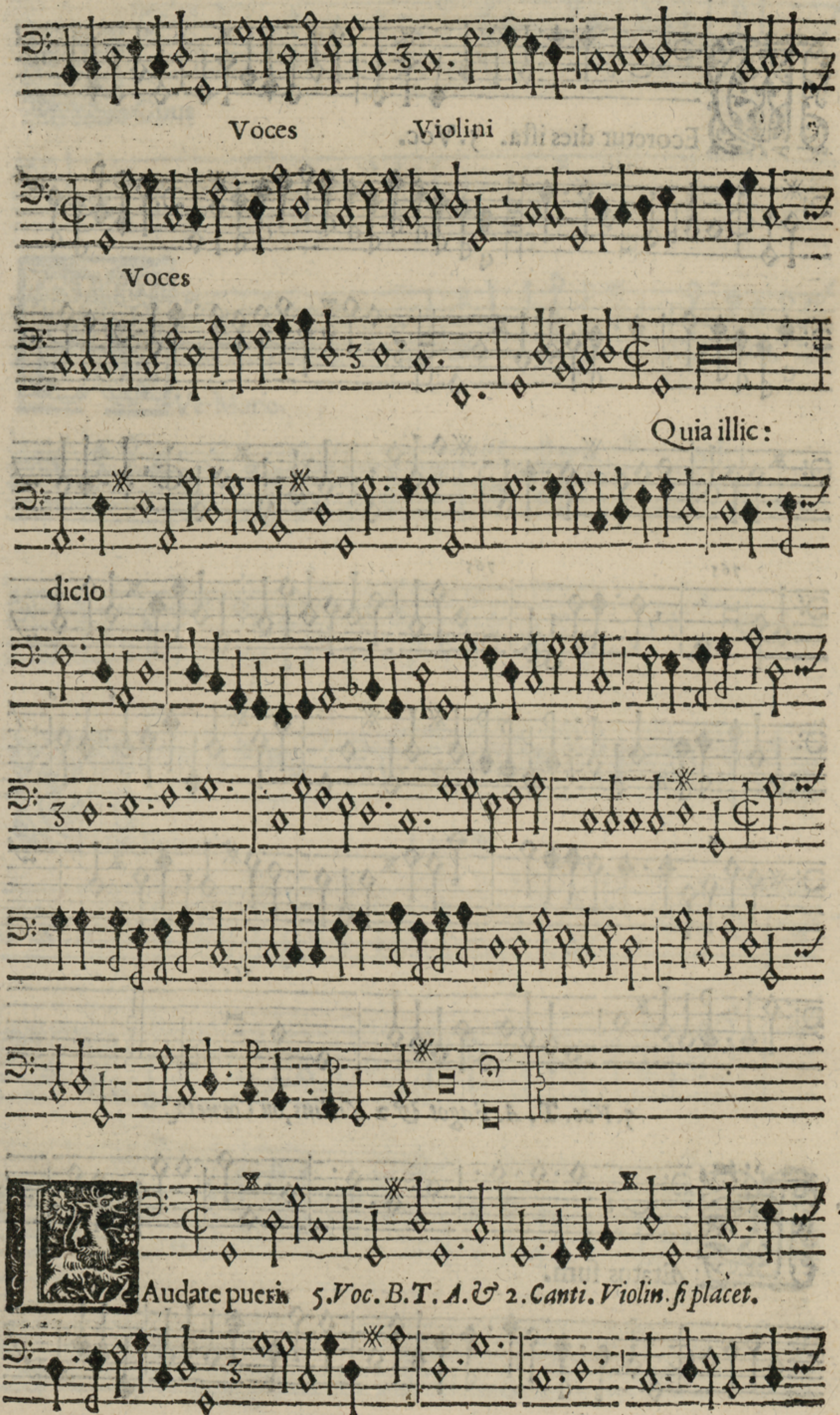

Mater Chriſti
Virgo prudentiſ.
6

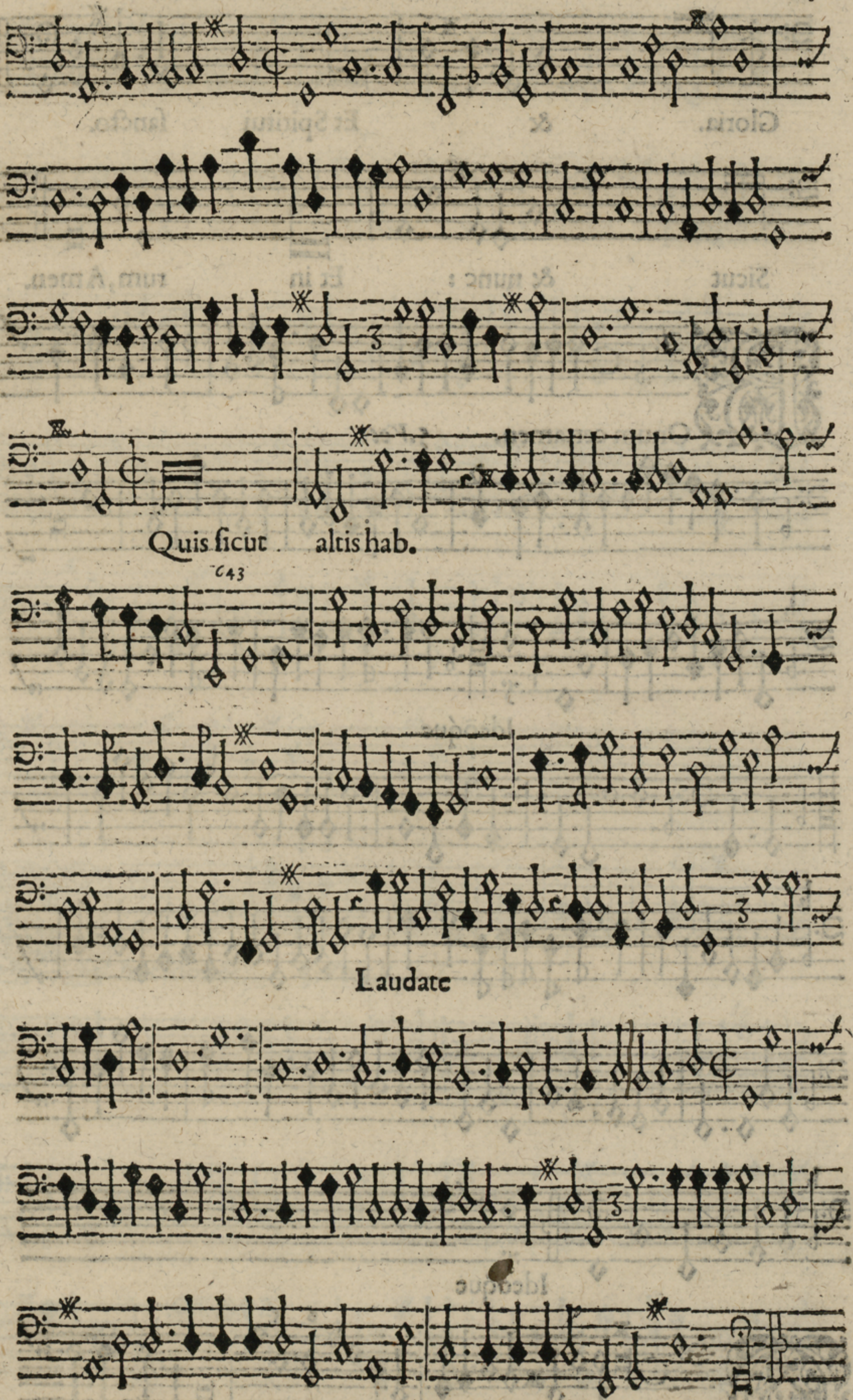

AGnus
AVe Maria.
GEnitori:
Laus &
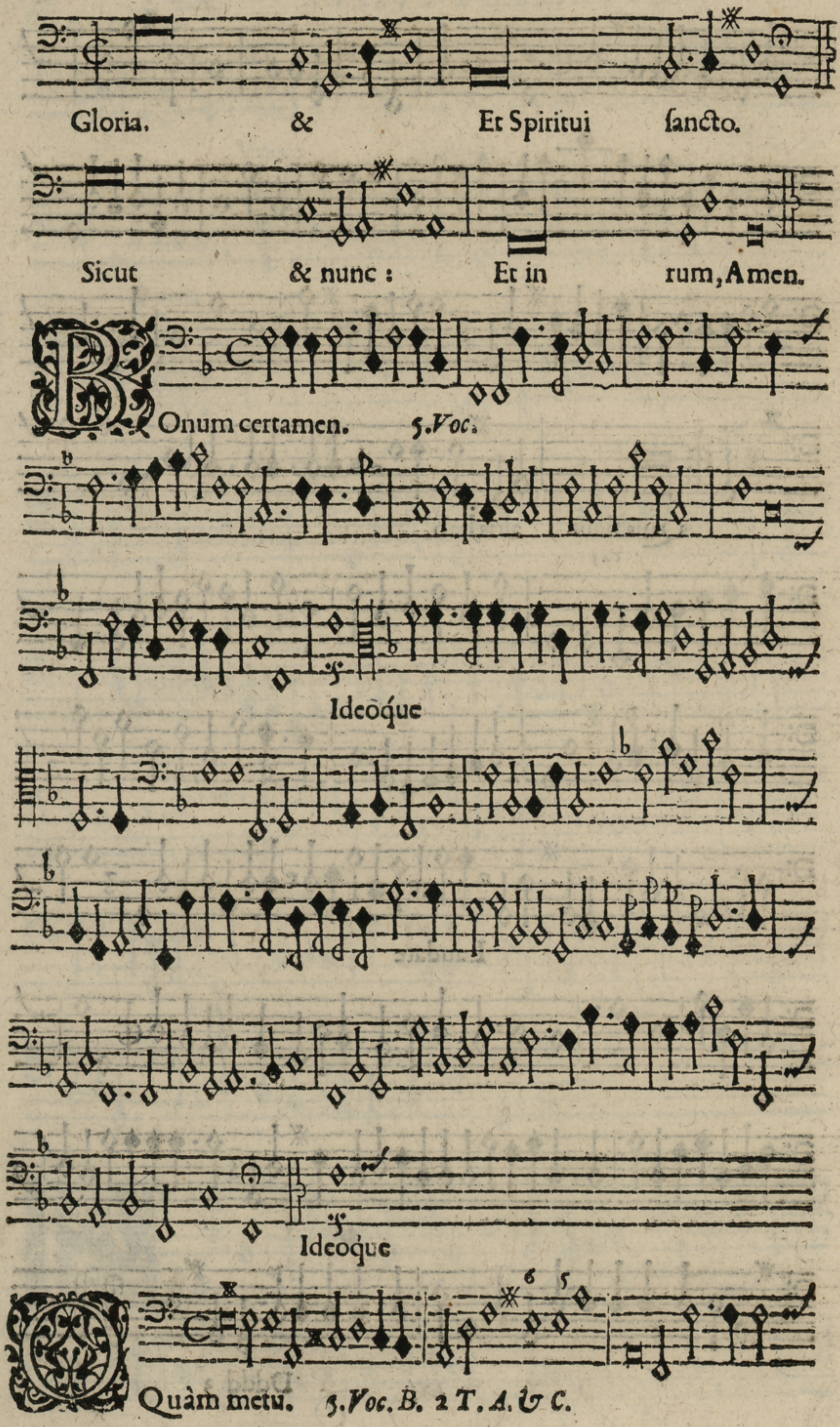


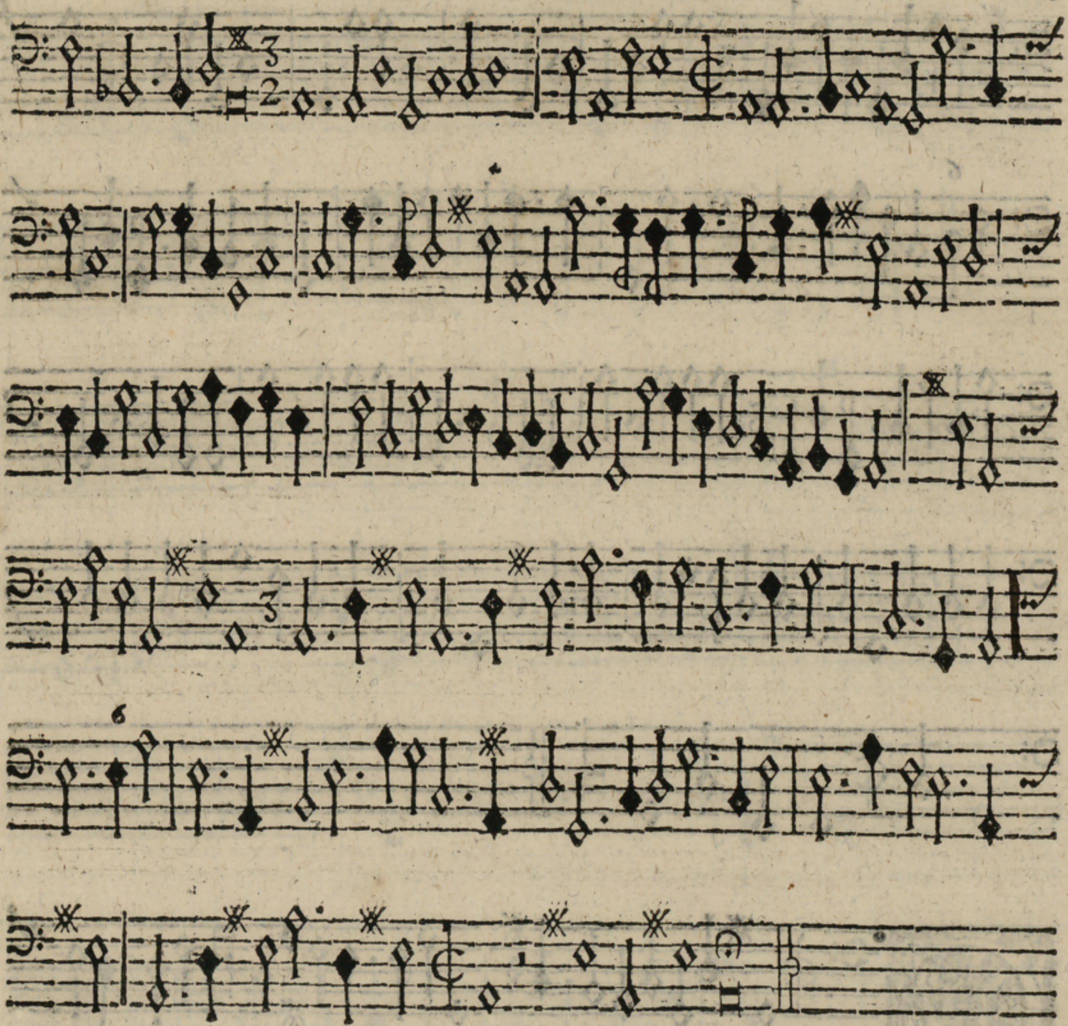
5. *Voc.* T. *A. Fagot & 2. Violins, ou Cornetz.*
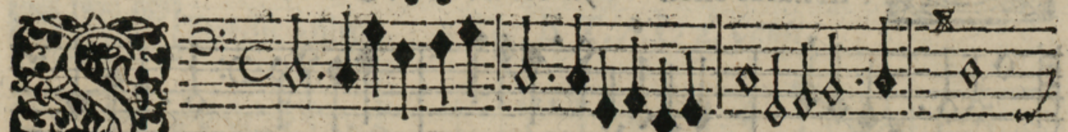



Voces
Violini
Voces
Quia illic:
dicio
Laudate pueri 5.Voc.B.T.A.& 2.Canti.Violin.ſi placet.

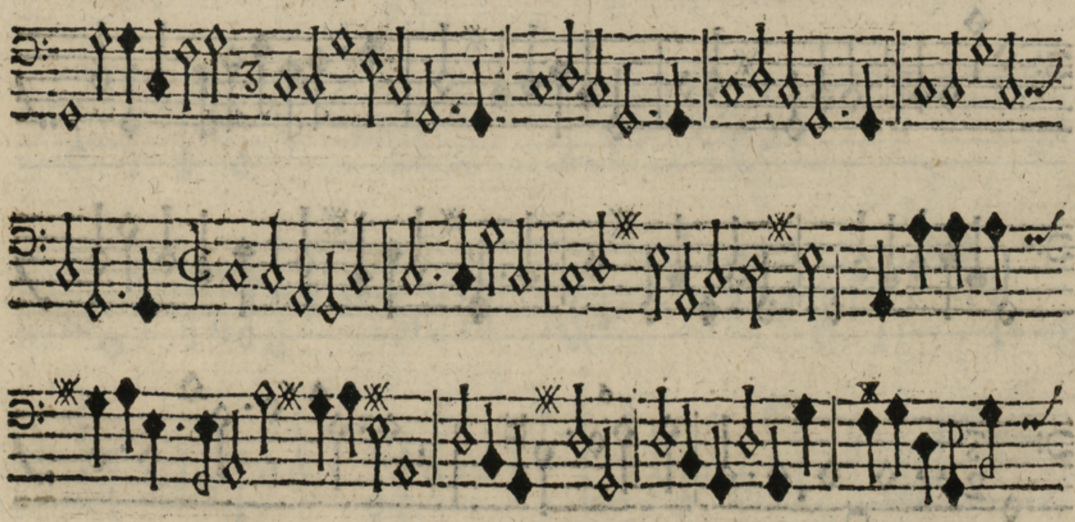

Quis ſicut
altis hab.
Laudate

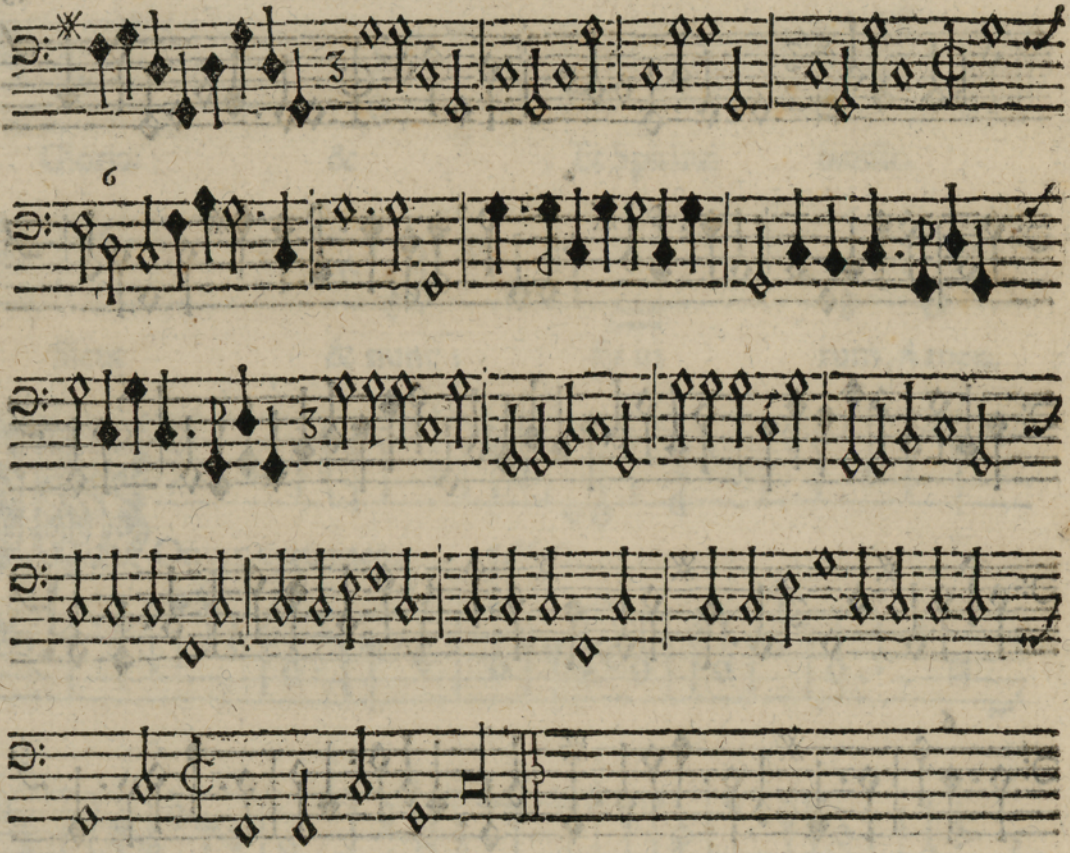

Gloria. & Et Spiritui ſancto.
Sicut & nunc: Et in rum, Amen.
BOnum certamen. 5.Voc.
Ideoque
Ideoque
OQuàm metu. 5.Voc. B. 2 T. A. & C.
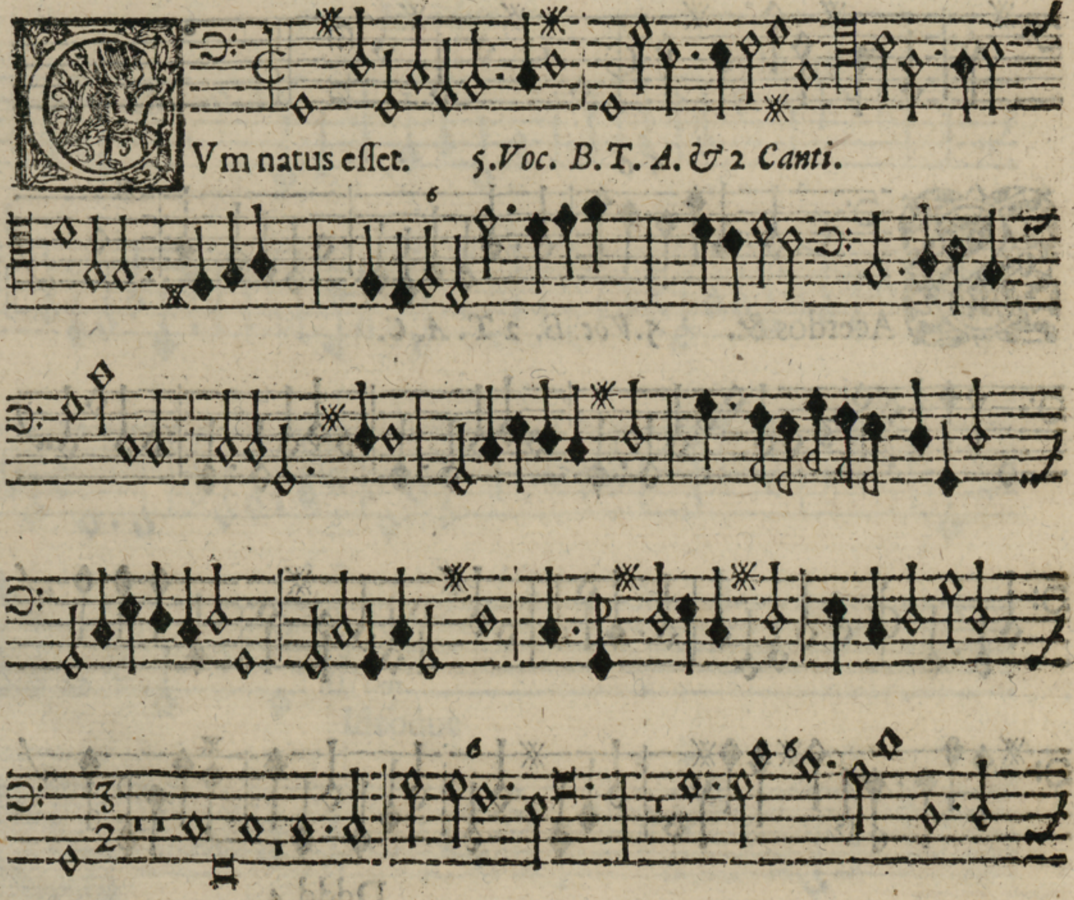




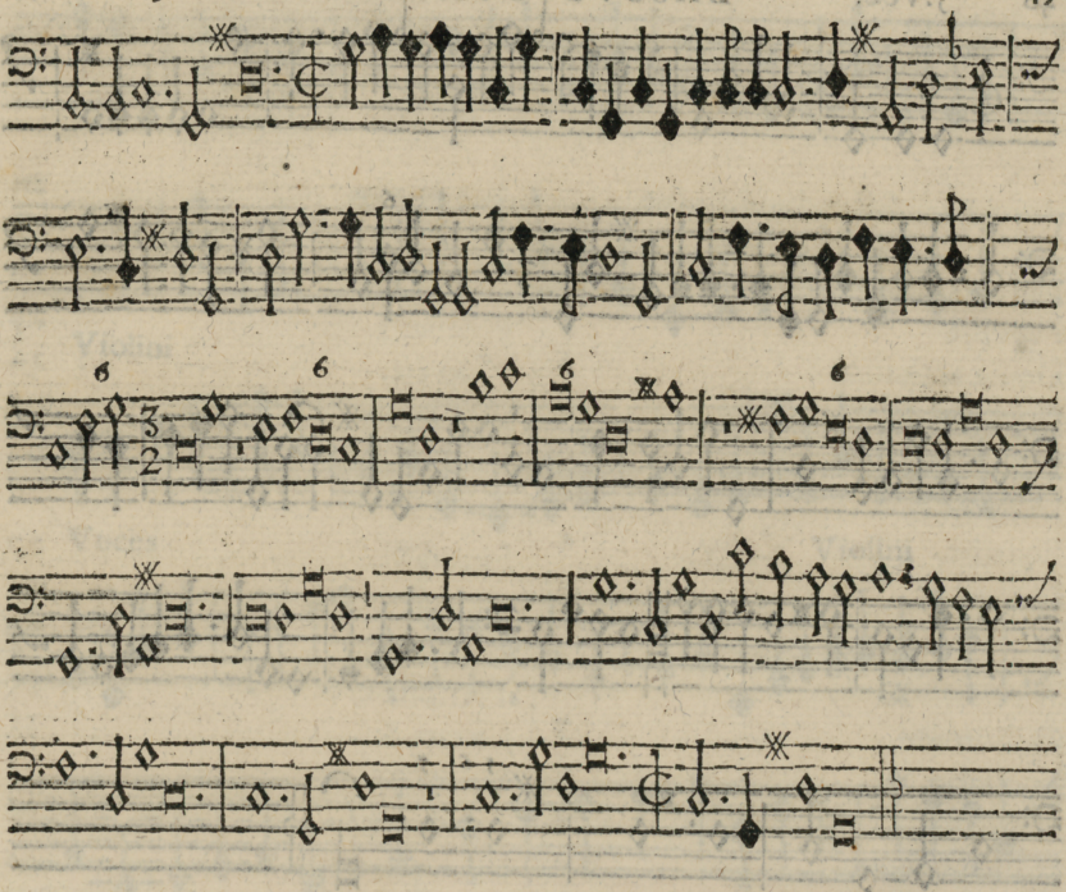
Sacerdos &. *5. Voc. B.* 2 T. A. C.
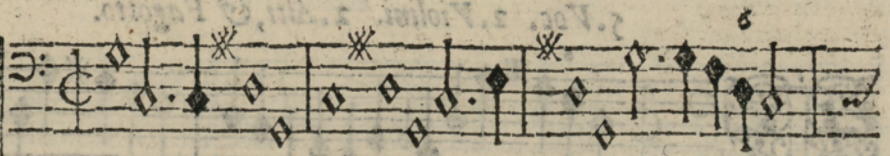




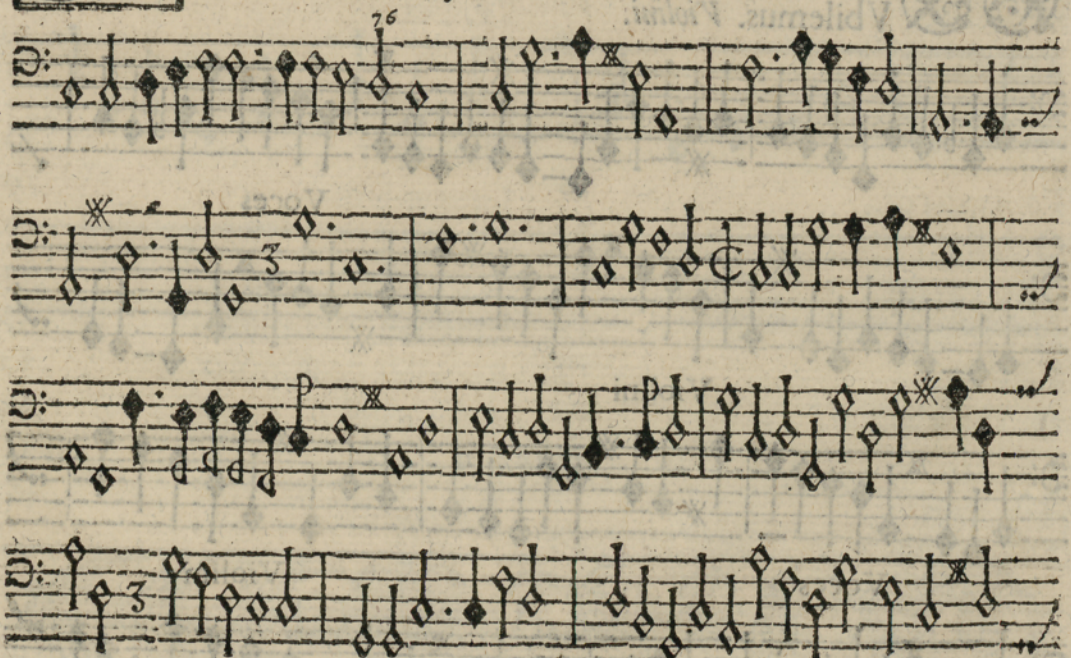
CVm natus eſſet. 5.*Voc. B.T.A.* & 2 *Canti.*

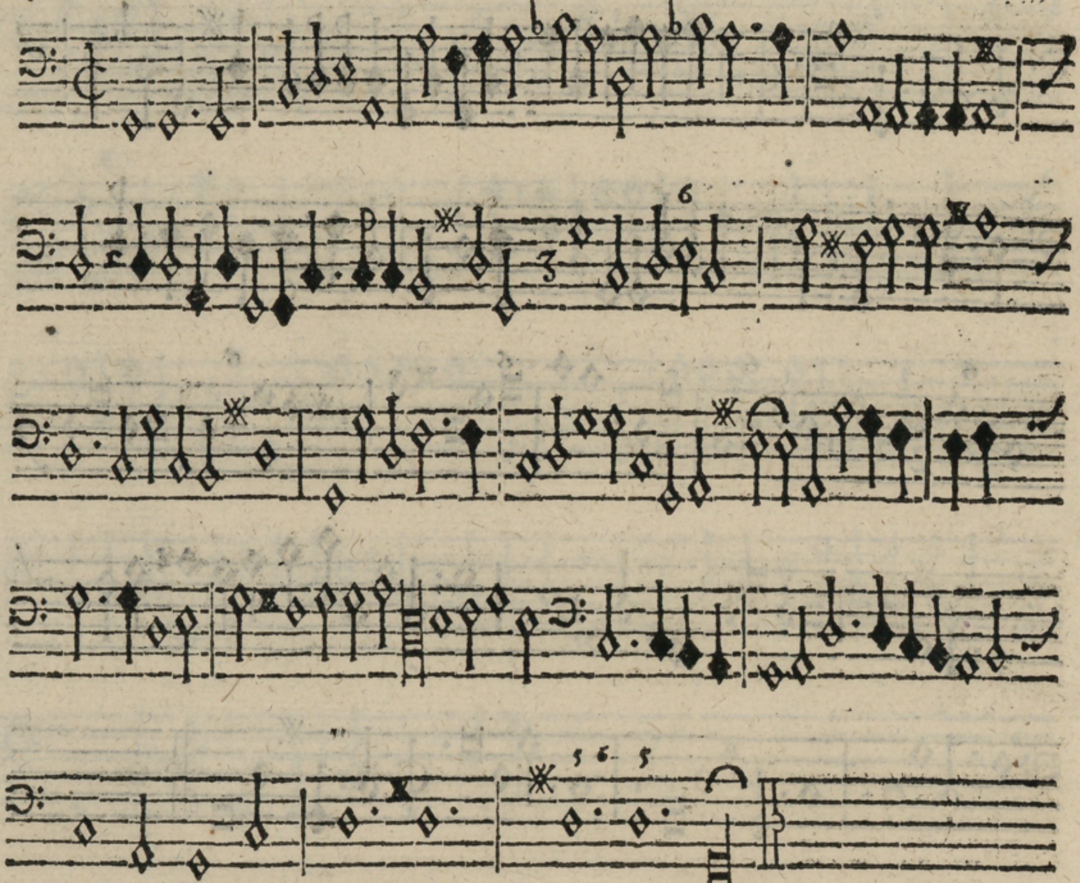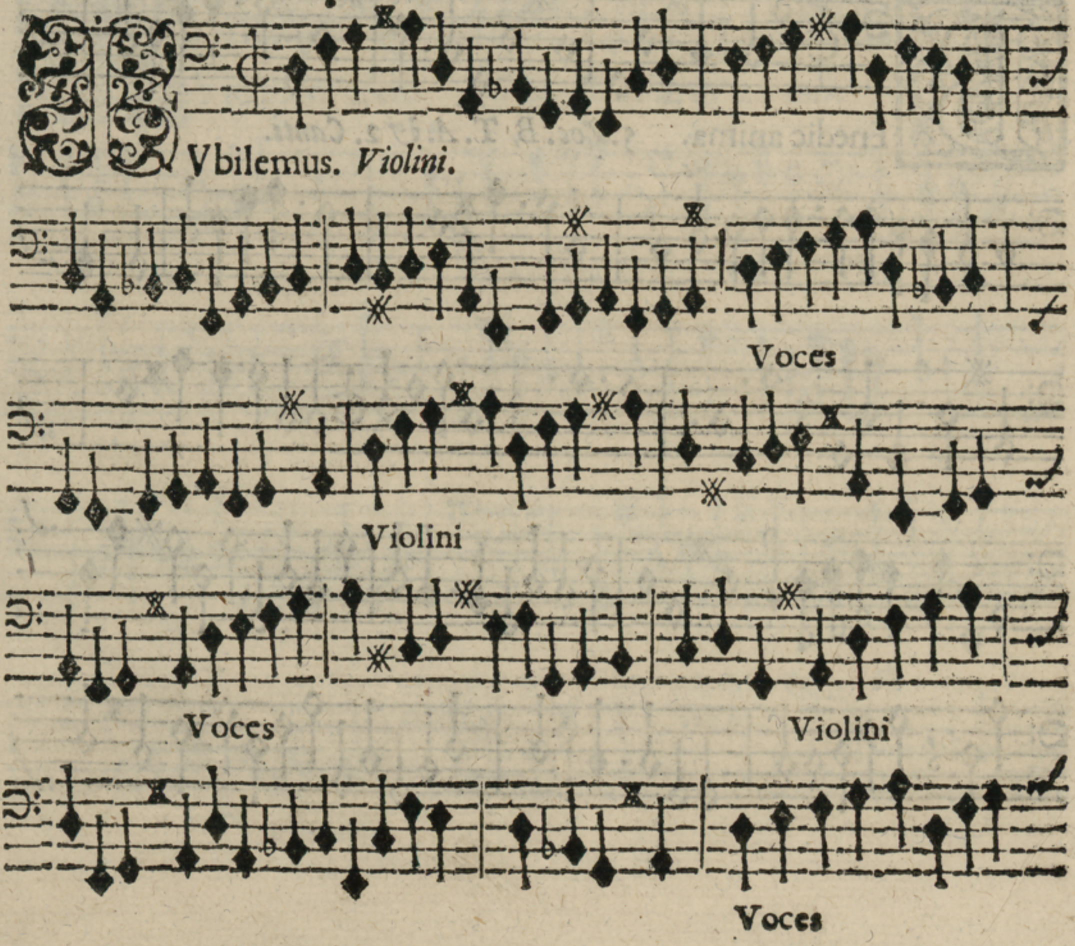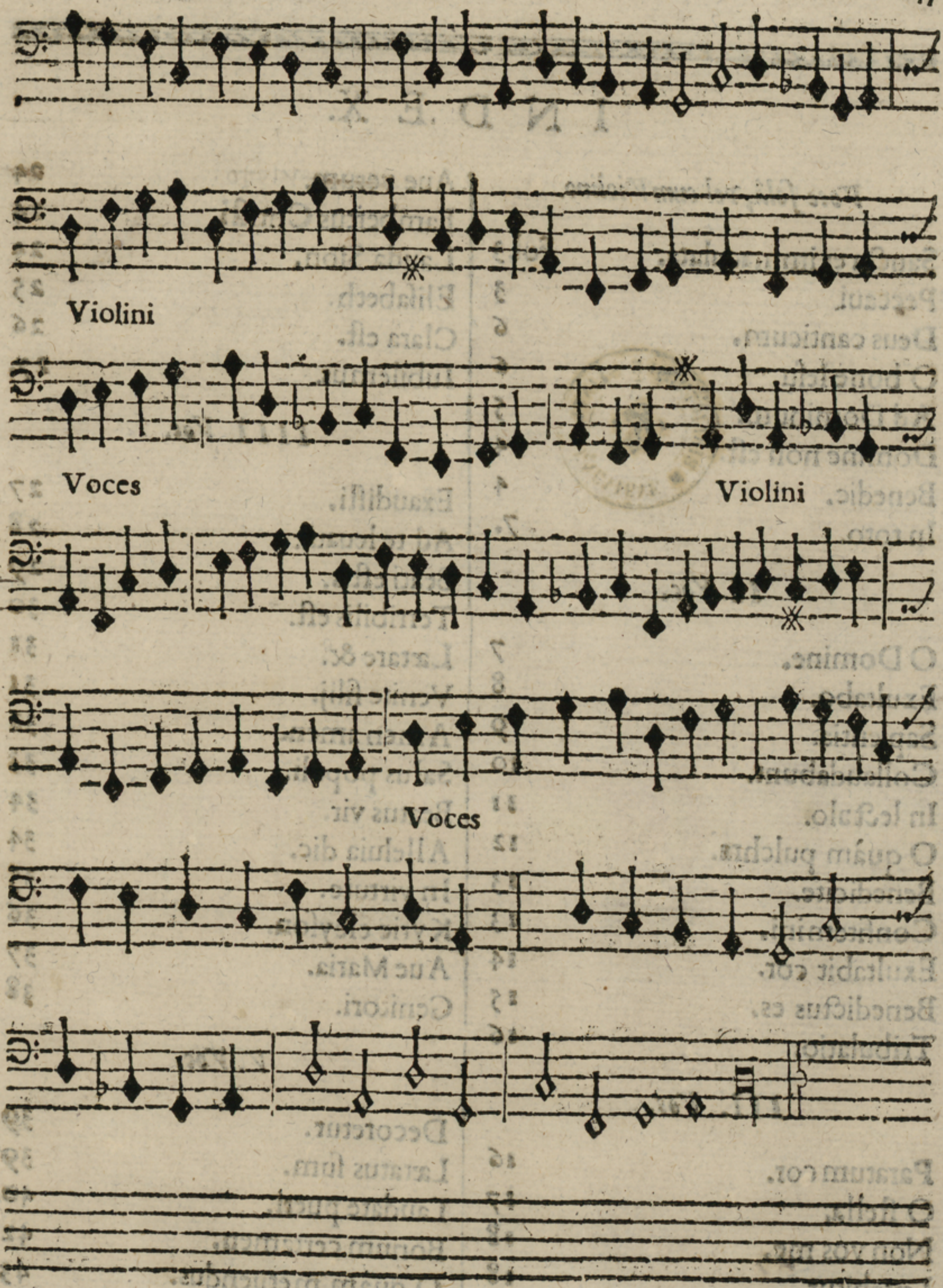






BEnedic anima. *5.Voc.B. T.A.&2.Canti.*





5.*Voc.* 2.*Violini.* 2.*Alti,* & *Fagotto.*





FINIS.

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FINIS.

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